GUIDELINES FOR CONTRIBUTORS

GENERAL CONSIDERATIONS OF STYLE

Essays: Place the title two inches below the top of the page, the author’s name two inches below the title, and the text two inches below the author’s name. The affiliation of the contributor follows the essay.

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References: Follow The MLA Style Sheet, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed “Notes.” Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, “Whitman and Modern Dance,” Walt Whitman Quarterly Review 24 (Spring 2007), 208-209.

QUOTING AND CITING WALT WHITMAN’S WRITING

When quoting from individual editions of Leaves of Grass (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on The Walt Whitman Archive (www.whitmanarchive.org), and cite the edition, date, and page numbers, followed by “Available on the Walt Whitman Archive (www.whitmanarchive.org).” Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman’s work is The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman’s writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman’s Poetry and Prose is also acceptable.

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EPF    The Early Poems and Fiction, edited by Thomas L. Brasher (1963)


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Binh Danh & Robert Schultz, Walt Whitman: 1887 portrait in hosta leaf plucked from the garden of the poet’s Camden, New Jersey, home. Chlorophyll print and resin. From “War Memoranda: Photography, Walt Whitman, and Renewal,” an exhibit of Binh Danh’s and Robert Schultz’s leafprints of Whitman, Civil War soldiers, Vietnam War soldiers, and daguerreotype and cyanotype photographs of battlefields and memorials. This word and art exhibition, which includes poetry by Whitman and Schultz, is ongoing at the Taubman Museum of Art, Roanoke, Virginia, from February 7 through May 23, 2015, and will then travel to the University of Rochester Memorial Art Gallery later this summer.