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        Ann Boehm
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Fiction: Stuart Dybek
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Criticism: Michael Ryan interviews Stanley Kunitz
            with new poems by Kunitz
            John Lauber on William Stafford
            with a new poem by Stafford
            Donald Heiney on Georges Limbour
            with a translation of Limbour's The White Dog
            Russell Fowler on Randall Jarrell
Notes on Contributors

KATHLEEN NORBUS has taken off for Hawaii after a number of years in New York. Her first book of poems is Falling Off.

WILLIAM Dickey lives in San Francisco. His poetry has appeared in various magazines.

HELEN CHASIN, author of Coming Close, leaves TIR this issue as our Poetry Editor.

Ariana Olivos writes, “I was born at sea—I am still there. I have kept house and kept an inn and can recommend the latter.”

ROBERT HAHN is 35 and teaches at Simon’s Rock. His poetry has appeared in The Antioch Review, Harper’s, Shenandoah, and other magazines. He lives in the Berkshires with his wife and two children.


Gary Soto was born in Fresno, California. He is a senior at Fresno State.

Jim Everhard is poetry editor for Phoebe.

William Freedman is a senior lecturer in the English Department at the University of Haifa, Haifa, Israel. He has lived in Israel since 1969.

Jean Valentine has published two books of poetry, Dream Barker and Other Poems and Pilgrims. She teaches at Hunter College.

Renee Wenger was born, reared, and educated in Brooklyn. She lives there still, surrounded by family, cats, and plants.

William Fiore conducts a poetry workshop for children in Morristown, New Jersey.

Elizabeth Libby recently completed her first book, The Crowd Inside. Her poems can be found in Field, Shenandoah, The New Yorker, and elsewhere. She’s currently employed at an ice-cream shop in Rockville, Maryland.

David Kubach writes “for the past five years, my wife and I have been lurking in the woods along Lake Superior’s south shore.”


JAY CATES lives in Prince Rupert, B.C.

George Moorise lives in West Germany where he is a “New German Film Director.” He was born on eastern Long Island and has published one novel, A Duck May Be Somebody’s Mother.

J. U. Ribeiro lives in Iowa City.

Marylin Thompson teaches creative writing at the University of Colorado at Boulder.

Harvey Gross is the author of The Contruved Corridor, Plans for an Orderly Apocalypse, The Structure of Verse, and Sound and Form in Modern Poetry. He teaches at the University of California, Irvine.

John Vernon is living in Paris this year, writing poetry and working on a book about poetry and the body. The Garden and the Map: Schizophrenia in Twentieth Century Literature and Culture was published by the University of Illinois Press.

Marjorie Perloff is Professor of English at the University of Maryland. She is at work on The Rimbaud Tradition in Modern Poetry and is author of The Poetic Art of Robert Lowell.

John Hobbs is a member of the English Department at Oberlin College.

Alberta Turner is associate professor of English and director of the Poetry Center at Cleveland State University. Her new book of poems, Learning to Count, will be published in May.

Joseph Hynes teaches modern literature at the University of Oregon. His essay on The Golden Notebook appeared in TIR 4/3.