Back Matter, Walt Whitman Quarterly Review, v. 35, no. 2

ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

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When quoting from individual editions of Leaves of Grass (the 1855, 1856, 1860, 1867, 1870-1871, 1881, 1891), please use the facsimiles available online on the Walt Whitman Archive, and cite the edition, date, and page numbers, followed by “Available on the Walt Whitman Archive (www.whitmanarchive.org).” Do not list the URL of individual page images or the date accessed. After the initial citation, contributors should abbreviate as “LG” followed by the year of the edition and the page number (e.g., LG1855 15).

The standard edition of Whitman’s work is the Walt Whitman Archive (www.whitmanarchive.org) in addition to The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman’s writings not yet available on the Walt Whitman Archive should be keyed to the specific volumes in this edition.

After the initial citation, contributors should abbreviate the titles of the Collected Writings in the endnotes as follows:

EPF The Early Poems and Fiction, edited by Thomas L. Brasher (1963)


For Whitman's correspondence, letters available on the *Walt Whitman Archive* take precedence over the *The Correspondence* edited by Edwin Haviland Miller. These should be cited in this format: Sender to recipient, month, day, year, followed by “Available on the *Walt Whitman Archive* (www.whitmanarchive.org, ID: xxx.00000)”—e.g., Herbert Gilchrist to Walt Whitman, August 20, 1882. Available on the *Walt Whitman Archive* (www.whitmanarchive.org, ID: loc.02192).

Horace Traubel’s *With Walt Whitman in Camden* (9 Vols) is available on the *Walt Whitman Archive*. After an initial citation followed by “Available on the *Walt Whitman Archive* (www.whitmanarchive.org),” it should be abbreviated *WWWC*, followed by its volume and page number (e.g. *WWWC* 3:45).

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The following issues are not available for purchase: 4:2/3 (Fall/Winter 1986/1987); 5:4 (Spring 1988); 12:1 (Summer 1994); 13 1/2 (Summer/Fall 1995); 16 3/4 (Winter/Spring 1999).
Whitman’s manuscript for “Bardic Symbols” (later re-titled “As I Ebb’d With the Ocean of Life”) (Houghton Library, Harvard University). See pp. 153-173.