Notes on contributors and back matter, The Iowa Review, v.8 no.4, Fall, 1977
NOTES ON CONTRIBUTORS

MAX APPLE, author of *The Oranging of America*, teaches at Rice University. *Zip: A Novel of the Left and Right* will be published in May 1978 by Viking Press.

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REGINALD GIBBONS’s translations of selected poems by Luis Cernuda were published recently by the University of California Press.


DEBORA GREGER has been awarded an NEA grant for 1978. *Penumbra* Press will publish a collection of her poetry.

DANIEL HALPERN is the editor of *Antaeus*. Viking and Penguin will publish his new book of poems, *Life Among Others*, this spring.

RON HANSEN, currently a Wallace Stegner Writing Fellow at Stanford University, has stories forthcoming in the *Atlantic Monthly* and *Penthouse*.

ANN KELLEHER, a longtime inhabitant of New England, has published poetry in the *Ontario Review, Stardancer, APR*, and the *Fountain*.

WILLIAM KITTREDGE teaches at the University of Montana. *The Van Gogh Field & Other Stories* is forthcoming from the University of Missouri Press.
CHRIS MacCORMICK, whose work appeared in *Russian Literature Tri-quarterly*, lives in Soquel, California.

IAN McEWAN has published two collections of short stories, *First Love, Last Rites* and *In Between the Sheets*.


JOHN MORGAN teaches in the MFA program at the University of Alaska. He lives in Fairbanks with his wife and son.

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MICHAEL SHERIDAN's first collection of poems, *The Fifth Season*, will be published by the Ohio University Press.

DAVID WAGONER is the editor of *Poetry Northwest*. His tenth book of poems, *Who Shall Be the Sun?*, will be published by Indiana University Press this year.

A.K. WEATHERHEAD is an English professor at the University of Oregon. He is the author of *The Edge of the Image* and *Stephen Spender in the Thirties*.

DAVID ZUCKER edited Delmore Schwartz's essays with D.A. Dike, and is currently working on a novel.
Too busy for the dailies, weeklies, & monthlies?

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