Front Matter, The Iowa Review, v.10 no.2, Spring, 1979
Featuring
A memoir of his father by
Frederick M. Manfred
The *Iowa Review* is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and supported also by a grant from the National Endowment for the Arts.

Copyright © 1979, by The University of Iowa. All rights reserved. Printed in the United States of America.

Send subscriptions, manuscripts (with a self-addressed, stamped envelope), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242.

David Hamilton and Fredrick Woodard, *Editors*
L. Edwin Folsom, K. K. Merker and Adalaide Morris, *Associate Editors*
Norman, Sage, *Managing Editor*
Kay Amert, *Designer*


The cover illustration reproduces an etching by Francis O'Shea.

**In our next issue . . .**

New fiction by Robert Coover, Raymond Carver, Sydney Harth and Sara Vogan; essays on fiction by Brenda Wineapple (Coover), and David Boxer and Cassandra Phillips (Carver); and poems by Jon Silkin, Mark Halperin, Pattiann Rogers, Philip Dacey, Laurie Sheck, and others.
MEMOIRS
Frederick M. Manfred 1 Ninety Is Enough: A Portrait of My Father
Paul West 22 Field Day for a Boy Soldier

FICTION
Jonathan Baumbach 34 Mother and Father
Susan Engberg 40 In the Land of Plenty
Barry Targan 59 Dominion

POEMS
Kathy Callaway 78 Heart of the Garfish
Lyn Coffin 79 The Plane and The Watcher
John Engels 80 Wilbur on the Trampoline
James Galvin 81 Airbrush
Albert Goldbarth 82 Poem with a Quote from Ross Macdonald
Aly Goodwin 83 Rendezvous
Jorie Graham 84 The Geese
85 For Mark Rothko
Sydney Lea 87 Salad and Simile: A Defense of Cultivation
89 Respect for Your Elders
Philip Pierson 91 In the Slave Cemetery
James Reiss 93 The Mittenleaf Tree
Boyer Rickel 94 The Boy
Deborah Tall 95 Crossing
96 The Suicide
Richard Wilbur 97 Gnomons
John Witte 98 Elegy: Noah’s Crow
100 Notes on Contributors