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Notes on Contributors

JONATHAN BAUMBACH has two books out this fall, his fifth novel, Chez Charlotte and Emily (Fiction Collective/Braziller) and a collection of stories, The Return of Service (University of Illinois Press).

KATHY CALLAWAY is currently working in New York and completing a collection of poems, of which “Heart of the Garfish” is the title poem.


SUSAN ENGBERG has appeared in many periodicals. Stories are forthcoming in Ploughshares and the Massachusetts Review.

JOHN ENGELS is the author of The Homer Michell Place, Signals from the Safety Coffin, and Flood Mountain, all published by the University of Pittsburgh Press.

JAMES GALVIN teaches at Humboldt State University. His collection, Airbrush, is forthcoming from Doubleday.

ALBERT GOLDBARTH’s new book-length poem, Different Fleshes (Seneca), is due this fall.

ALY GOODWIN has appeared in the South Carolina Review, the Arts Journal, and Unaka Range. He lives in Montreat, North Carolina.

JORIE GRAHAM has appeared in Antaeus and Poetry Northwest; her translations have appeared in Field.


FREDERICK MANFRED is the author of several books, novels, stories, and poems. He was born on a farm near Doon, Iowa, and presently lives near Luverne, Minnesota. He calls the rural area of his residence Siouxland. Currently, he is a writer in residence at the University of South Dakota at Vermillion.

PHILIP PIERSO has had poems in Poetry, North American Review, Shenandoah, and others. His books include See Rock City and Natives. He has just finished a new collection The Liars’ Market.
JAMES REISS teaches at Miami University (Ohio). He is the author of *The Breathers*, a collection of poems.

BOYER RICKEL has recently moved from Tucson, Arizona, to Boston. His poems have appeared in the *Gramercy Review*, *Ironwood*, and the *Mississippi Review*.

DEBORAH TALL has poems forthcoming in *Poetry*, *Ploughshares*, and *Pequod*.

BARRY TARGAN teaches creative writing at the State University of New York at Binghamton. He received the Iowa Award for Short Fiction in 1975 for *Harry Belten and the Mendelssohn Violin Concerto* (University of Iowa Press). His latest collection of stories, *Surviving Adverse Seasons*, is forthcoming from the University of Illinois Press.


RICHARD WILBUR's most recent books are *The Mind-Reader* (poems), *Responses* (prose pieces), and *The Learned Ladies* (translations from Moliere). He is now writer in residence at Smith.

JOHN WITTE has poems forthcoming in the *Ohio Review*, the *Antioch Review*, *Kayak*, and *Poetry Northwest*. He is editor of *Northwest Review*.