Front Matter, The Iowa Review, v.10 no.3, Summer, 1979

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation

Available at: https://doi.org/10.17077/0021-065X.2483

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
Featuring
Robert Coover
Raymond Carver
The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and supported also by a grant from the National Endowment for the Arts.

David Hamilton and Fredrick Woodard, Editors
L. Edwin Folsom, K. K. Merker and Adalaide Morris, Associate Editors
Norman Sage, Managing Editor
Kay Amert, Designer
Assistant Editors: Bruce Anderson, Beverly Butler, Cathy Coats, Emily Chalmers, and James Heckmann.

The cover illustrations and illustrations in Robert Coover’s story reproduce drawings by Erica “Rikki” Ducornet.

Send subscriptions, manuscripts (with a self-addressed, stamped envelope), and any inquiries to The Iowa Review, 308 EPB, The University of Iowa, Iowa City, Iowa 52242.

In our next issue . . .

Fiction by Erica Ducornet and June Brindel; poetry by James Brasfield, Madeline DeFrees, Marianne Boruch, Frannie Lindsay and others; and translations of some of Nichita Stanescu’s poems.

Copyright © 1980, by The University of Iowa
All rights reserved.
Printed in the United States of America

The Iowa Review is indexed in the American Humanities Index.
The
Iowa Review

STORIES

Robert Coover 1 A Working Day
Raymond Carver 28 Harry's Death
33 The Calm
38 from The Augustine Notebooks
Sara Vogan 43 Silent Movies
Sydney Harth 58 Pain, And What To Do About It

ESSAYS

Brenda Wineapple 66 Robert Coover's Playing Fields
David Boxer and 75 Will You Please Be Quiet, Please?
Cassandra Phillips Voyeurism, Dissociation, and the
Art of Raymond Carver

POEMS

Jon Silkin 91 The Lapidary Poems
93 Jerusalem
95 Going On
Mark Halperin 96 Fasting on Yom Kippur
97 Voltairine De Cleyre At St. Johns
Wesli Court 99 Love In Exile
100 The Corpse of Urien
Laurie Sheck 101 Amaranth
Carolyn Marsden 102 The Hidden
Philip Dacey 103 The No
Maura Stanton 104 Palinode
Dennis Schmitz 105 The History of Armor
106 Coma
Mekeel McBride 107 The Will to Live
108 The Unidentified Saints of Misperception
Margot Kriel 109 Florence Nightingale Receives a Visitor
Kathy Callaway 110 The White Horse, 1950
Pattiann Rogers 111 The Success Of The Hunt

113 Notes on Contributors