
Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
EXTENDED OUTLOOKS:
The Iowa Review Collection of
Contemporary Writing by Women
Jane Cooper, Gwen Head, Adalaide Morris,
and Marcia Southwick, Editors
The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa.

David Hamilton, Editor
Fredrick Woodard, Editor On Leave
Lowell Edwin Folsom and Adalaide Morris, Associate Editors
Norman Sage, Managing Editor
Kay Amert, Designer
Annie Graham & Co., Compositor

Assistant Editors
David Cole, Frank DePirro, Kim Edwards, Peggy GifFord,
Douglas Glover, David Groff, Laura Julier, and Conlin Wagner

Jane Cooper, Gwen Head, Adalaide Morris, and Marcia Southwick, Special Guest Editors for this issue

The cover reproduces a portrait of Virginia Woolf in charcoal and collage by Shirley Eliason.

Coming in Volume 12, Number 4:

The Iowa Review is indexed in the American Humanities Index

Send subscriptions, manuscripts (with SASE), and any inquiries to The Iowa Review, 308 EPB, The University of Iowa; Iowa City, Iowa 52242.

Copyright © 1981, by The University of Iowa. All rights reserved.

Printed in the United States of America.
Spring/Summer 1981
Volume 12, Numbers 2/3
The
Iowa Review

Barbara Anderson  1  There and Here
Sarah Appleton  3  from BOOK OF MY HUNGER, BOOK OF THE EARTH
Margaret Atwood  7  Bread
Wendy Barker  9  Letters from Three Women
Wendy Battin  11  The Lives We Invite To Flower Among Us Flower Beyond Us
Becky Birtha  13  The woman in Buffalo is given to waiting
Anne Blackford  15  Johnnieruth
Martha Boethel  21  Family Script
Olga Broumas  25  Falling South
Constance Carrier  27  Mornings remembering last nights
Michelle Cliff  29  Epithalamion
Jane Cooper  31  Two, Remembered
Madeline DeFrees  32  Travel Notes
  36  The Children’s Ward
  48  Hanging the Pictures
  49  Extended Outlook
  50  Agave Americana
Alexis DeVeaux  62  Madeleine’s Dreads
Toi Derricotte  63  from NATURAL BIRTH
Shirley Eliason  69  Formal Garden Series
Lynn Emanuel  76  The Sleeping
  77  Silence. She Is Six Years Old
Kathy Engel  78  In My Father’s Cabin
Abbie Huston Evans  80  Letter to Sandra McPherson
Carolyn Forché  81  Poem for Maya
  82  Expatriate
  83  Endurance
  85  Because One Is Always Forgotten
  86  Message
  87  Selective Service
Kathleen Fraser  88  Energy Unavailable for Useful Work in a System Undergoing Change
Tess Gallagher  97  Each Bird Walking
Joan Gibbs 99 Internal Geography—Part One
Dorothy Gilbert On Ruth Stone, see Stone
Sandra M. Gilbert 101 The Love Sequence:
   You Fall
   You Meet the Real Dream Mother-in-Law
   You Discover You’re in Love with the Dead Prince
   The One He Loves
   The Love Sickness
   The Cure
   On Ruth Stone, see Stone
Ellen Gilchrist 109 Summer, an Elegy
   123 Clanking to Byzantium
Jorie Graham 125 To a Friend Going Blind
Judy Grahn 127 I, Boudica
Debora Greger 132 Well Enough Alone
   133 The Shallows
Linda Gregerson 134 De Arte Honeste Amandi:
   1 What Love Is
   II Between What Persons Love May Exist
   III How Love, When It Has Been Acquired, May Be Kept
   IV The Love of Nuns
   V Indications That One’s Love Has Returned
Lois Elaine Griffith 137 Places
   137 On Ruth Stone, see Stone
Susan Gubar 150 Helios and Athene
   155 Reading H.D.’s “Helios and Athene,” by Adalaide Morris
H.D. 164 Queen Charming
Pamela White Hadas 167 The Gaudenzia
   Drawing by Lee Schwartzman
Gwen Head 187 Indulgence and Accidents
Judith Hemschemeyer 189 Getting To Know, or Stepping Out in an Entirely Different Way
   190 Gowanus Canal (because you said look again)
Laura Jensen 191 Mouse
   192 Whale
June Jordan 194 Problems of Translation: Problems of Language
Shirley Kaufman 198 Abishag
   200 from Claims
Jane Kenyon 203 Philosophy in Warm Weather
   204 Briefly It Enters, and Briefly Speaks
   205 The Pond at Dusk
<table>
<thead>
<tr>
<th>Author</th>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maxine Hong Kingston</td>
<td>206</td>
<td>Restaurant</td>
</tr>
<tr>
<td></td>
<td>207</td>
<td>Absorption of Rock</td>
</tr>
<tr>
<td>Carolyn Kizer</td>
<td>209</td>
<td>Eve Triem: A Retrospective, see Triem</td>
</tr>
<tr>
<td>Kendra Kopelke</td>
<td>211</td>
<td>Leaving My Daughter's House</td>
</tr>
<tr>
<td>Maxine Kumin</td>
<td>213</td>
<td>Upstairs</td>
</tr>
<tr>
<td>Jan Heller Levi</td>
<td>215</td>
<td>A Sequence for My Mother:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Formal Feeling</td>
</tr>
<tr>
<td></td>
<td></td>
<td>My Father's Wedding</td>
</tr>
<tr>
<td></td>
<td></td>
<td>After Her Death</td>
</tr>
<tr>
<td>Audre Lorde</td>
<td>220</td>
<td>A Poem for Women in Rage</td>
</tr>
<tr>
<td></td>
<td>223</td>
<td>Abortion</td>
</tr>
<tr>
<td>Cynthia Macdonald</td>
<td>232</td>
<td>The River Honey Queen Bess</td>
</tr>
<tr>
<td></td>
<td>234</td>
<td>My Familiar Lover</td>
</tr>
<tr>
<td>Heather McHugh</td>
<td>236</td>
<td>On Faith</td>
</tr>
<tr>
<td>Lynne McMahon</td>
<td>237</td>
<td>Asthma</td>
</tr>
<tr>
<td>Sandra McPherson</td>
<td>238</td>
<td>Utanikki, August 1978</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Review of Leaf's Boundary, see Zamora</td>
</tr>
<tr>
<td>Jane Marcus</td>
<td>240</td>
<td>Laura Riding Roughshod, see Riding</td>
</tr>
<tr>
<td>Josephine Miles</td>
<td>241</td>
<td>Afternoon Walk</td>
</tr>
<tr>
<td></td>
<td></td>
<td>On Ruth Stone, see Stone</td>
</tr>
<tr>
<td>Sara Miles</td>
<td>243</td>
<td>Doing Time</td>
</tr>
<tr>
<td>Vassar Miller</td>
<td>244</td>
<td>First Intimation</td>
</tr>
<tr>
<td>Judith Minty</td>
<td>244</td>
<td>Meditation on Friendship: Getting Lost in the Woods with Deena—Jamesville, NY</td>
</tr>
<tr>
<td>Judith Moffett</td>
<td>246</td>
<td>Key West (Triple Ballade with Enjambled Refrain, plus Envoy)</td>
</tr>
<tr>
<td>Honor Moore</td>
<td>250</td>
<td>In Mrs. N's Palace</td>
</tr>
<tr>
<td>Adalaide Morris</td>
<td>255</td>
<td>Reading H.D.'s &quot;Helios and Athene,&quot; see H.D.</td>
</tr>
<tr>
<td>Lisel Mueller</td>
<td>252</td>
<td>Stone Soup</td>
</tr>
<tr>
<td></td>
<td>253</td>
<td>Fracture</td>
</tr>
<tr>
<td>Carol Muske</td>
<td>254</td>
<td>Fairy Tale</td>
</tr>
<tr>
<td>Gerda S. Norvig</td>
<td>255</td>
<td>Even Before the Mirror Myra</td>
</tr>
<tr>
<td></td>
<td>256</td>
<td>Hand Fantasy</td>
</tr>
<tr>
<td>Diana Ó Hehir</td>
<td>257</td>
<td>Final Anatomy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>On Ruth Stone, see Stone</td>
</tr>
<tr>
<td>Sharon Olds</td>
<td>258</td>
<td>Pilot Captured by the Japanese, 1942</td>
</tr>
<tr>
<td></td>
<td>259</td>
<td>History: 13</td>
</tr>
<tr>
<td></td>
<td>260</td>
<td>The Takers</td>
</tr>
<tr>
<td></td>
<td>261</td>
<td>The Meal</td>
</tr>
<tr>
<td></td>
<td>262</td>
<td>The House of Fecundity</td>
</tr>
<tr>
<td></td>
<td>264</td>
<td>Sex Without Love</td>
</tr>
<tr>
<td>Merrill Oliver</td>
<td>265</td>
<td>The Birthmark</td>
</tr>
</tbody>
</table>
Tillie Olsen
On Ruth Stone, see Stone
Charlotte Painter
On Ruth Stone, see Stone
Grace Paley
At That Time, or The History of a Joke
Linda Pastan
One Blue Flag

In the Middle of a Life
Padma Perera
Spaces of Work
Marge Piercy
Homage to Lucille, Dr. Lord-Heinstein

Laocoön is the name of the figure
Monica Raymond
self-criticism

The Thread
Adrienne Rich
For Ethel Rosenberg

Mother-in-Law
Laura Riding

Lauren Riding Roughshod, by Jane Marcus
Lee Schwartzman
Drawing, see Head
Susan Schweik
The Short Order Cook in the Mountains
Jane Shore
Basic Training

High Holy Days
Marcia Southwick
Doors Opening Here, and There
Robert Scharf
Fishes at Saint-Jean: Chagall, 1949
Elizabeth Spires
Days
May Stevens
Ordinary Lives
Pamela Stewart
Postcard

Ruth Stone
What Can You Do?

When the Furnace Goes On in a California Tract House

Secondhand Coat

Poetry

On Ruth Stone, by Sandra M. Gilbert, Wendy Barker, Dorothy Gilbert, Diana Ó Hehir, Josephine Miles, Tillie Olsen, Charlotte Painter, and Susan Gubar

Stephanie Strickland
How We Love Now

Love That Gives Us Ourselves

Nancy Sullivan
For My Aunt Florence Who When Praying Gives God Not Only Her Friends' Names but Also Their Addresses

Mary Swander
Pears

Joan Swift
My Grandmother's Hair

Father

Pneumonia

1933

Eve Triem
Breaking a Voodoo

Eve Triem: A Retrospective, by Carolyn Kizer
Alberta Turner 348  from A Dictionary of Common Terms:
  Arch
  Bliss
  Die
Chase Twichell 350  Franz, the World Is Abstract
352  Starkweather House
Leslie Ullman 354  Running
Jeanne Murray Walker 358  Physics
360  Making the Painting
362  The Last Migration: Amherst, Mass., Winter 1981
364  Northern Liberties
365  Necessity
366  For My Daughter’s Twenty-First Birthday
Naomi Wolf 367  Alice James
Nellie Wong 369  A woman at the window
371  Toward a 44th Birthday
Susan Wood 372  Your Story
Sheila Zamora 373  Review of LEAF’S BOUNDARY, by Sandra McPherson
375  Notes on Contributors