Because One Is Always Forgotten

Carolyn Forché
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When Viera was buried we knew it had come to an end, his coffin rocking into the ground like a boat or a cradle.

I could take my heart, he said, and give it to a campesino and he would cut it up and give it back:

you can’t eat heart in those four dark chambers where a man can be kept years.

A boy soldier in the bone-hot sun works his knife to peel the face from a dead man and hang it from the branch of a tree flowering with such faces.

The heart is the toughest part of the body. Tenderness is in the hands.

in memoriam, José Rudolfo Viera, 1939-1981, El Salvador