Getting to Know, or Stepping out in an Entirely Different Way

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Still, it’s how we negotiate not that. style yet. rule and measure deep the interface. just
Don’t say the concrete alchemies night like grassbreeze and palmetto sea or sand-sting and dune-dance.

Where is your body wired? to telegraph the moment. coiled-lock conductors spark fresh air, sear space with pigment’s trace and linen stretched pinned flags on backyard line tiered gravity defers, signal clean

Massacre meaning’s first blush spread soil with this fleshy compost and alter sacrificial curtsies to don the bloodfruit’s leather skin. Live.

July 1980