The Foot

Michael Van Walleghen

Follow this and additional works at: https://ir.uiowa.edu/iowareview
Part of the Creative Writing Commons

Recommended Citation
Available at: https://doi.org/10.17077/0021-065X.2936

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
The Foot · *Michael Van Wallegehen*

I rang his doorbell
every day for a month

I knocked on his windows
I kicked hard at his door

with my frozen Redwing boot.
It was winter of course.

A month of deep snow. And
I could see from his slurred

footprints that he was home.
He was in there alright

reading the paper, watching
the tube maybe—the bastard.

He owed me five dollars.
Christmas was coming up.

And I was twelve years old
an ordinary paper boy

freezing my ass off, trying
to collect, that’s all. Then

the door opens. A hot
sour wind, like cabbage

boiled in piss, springs up
from deep inside somewhere

and almost knocks me down.
“Here, you want it?” a voice

is saying, “here, take it!”
and a shower of quarters
nickels, dimes goes sailing
past me over the porch rail.

When I look back, the door
is closed again, or rather

almost closed. A dirty foot
I remember his dirty foot

poking out into the snow
the filthy yellow thickness

of the toenails, the dead
grey, sock-like grime

that covered it . . . I never saw
his face. I was too young

even to imagine it. I just
dug up the money I could

and ran home to the stoic
misery of my own dumb feet

thawing in a yellow dishpan.
Small, snow-white, delicate

they hurt for a long time
and looked all wrong somehow.

My face looked wrong . . . staring
back from the kitchen window

where it was night already
and the night looked wrong

as if there might be nothing
out there, that owed me anything.