Index, The Iowa Review, v.14 no.3, Fall, 1984

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation


This Back Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
INDEX TO VOLUME 14, 1984

REVIEWS

Nina Baym On John Updike 14/3:165
________On Germaine Greer 14/3:165
Ben Howard On Czeslaw Milosz 14/3:171
Alfred Haworth Jones On Kenneth Clark’s Civilisation 14/3:179
Priscilla M. Paton On Susan Allen Toth 14/3:191
________On Carol Bly 14/3:191
________On Particia Hamp 14/3:191
Sherman Paul On Lewis Hyde 14/3:200
Robert F. Sayre On Karen Halttunen 14/3:205

ESSAYS

John Boyle The Humanities and the Profession: The Rise of Bioethics 14/3:151
W. P. Irwin Mark Twain and Sigmund Freud on the Discontents of Civilization 14/3:30
John F. Kennedy An Addendum 14/3:159
Sahar Khalifeh Tension 14/2:26
Kenneth Lash Borges and I 14/3:121
Ding Ling My Life as a Chinese Writer 14/2:9
Ottó Orbán Where Does the Poet Come From? 14/2:20
Sherman Paul The Life of the Mind 14/3:146
Ai Qing On Poetry 14/2:7
Allen D. Vestal A Footnote 14/3:151
Bjorg Vik My Friends 14/2:16
Curtis White Italo Calvino and What’s Next: The Literature of Monstrous Possibility 14/3:128
J. Richard Wilmeth Creativity in the University—The Iowa Experience 14/3:141
Gozo Yoshimasu I Strain My Ears 14/2:33
________Arranging Chaos 14/2:34
________Lake Side 14/2:35
________Autumn Flowers 14/2:36
FICTION

Ashokamitran Belief 14/2:72
George Balaita from The World in Two Days 14/2:212
T. Coraghessan Boyle Two Ships 14/1:122
Leon Forrest Inside the Body of a Green Apple Tree 14/1:30
Castle Freeman, Jr. Dreaming of Africa 14/1:111
Douglas Glover Heartsick 14/3:70
Jim Hall Miami Beach, Kentucky 14/1:205
Bessie Head A Period of Darkness 14/2:123
Desmond Hogan Alan in Rome, from A Curious Street 14/2:172
William Holinger Friday Blues 14/1:64
Jeffrey Alan Johnson At D’Ambrosia’s 14/1:183
Joao Gilberto Knoll Encounter in a Dark Room 14/2:152
Wolfgang Kohlhaase What Is New at the Cemetery 14/2:187
Joyce R. Kornblatt History’s Child 14/3:17
Ralph Lombreglia Jazzers 14/1:51
Tomislav Longinović The Story of a Boy and the Cut on His Knee 14/2:226
Bret Lott This Plumber 14/1:155 Paul Mace The Personal Computer: A Hot Rod for the Mind 14/1:133
Wang Meng The Eye of Night 14/2:47
Sabri Moussa The Son, the Father and the Donkey 14/2:88
Benevolence 14/2:91
Peter N. Nelson Cooley and Kedney 14/1:73
Dimitri Nollas The Wedding 14/2:235
Yitzhak Orphaz The Year of the Zop 14/2:94
Xiao Qian The Ramshackle Car 14/2:42
Reine Roffe High Tide 14/2:162
Stephen Rosen The Deerhide 14/1:161
Bob Shacochis The Pelican 14/1:167
Mona Simpson Lawns 14/3:80
John Solensten The Little Rodeo That Never Was 14/1:103
Baron Sutter You Ain’t Dead Yet 14/1:10
Tibor Szobotka Animal Lovers 14/2:204
Gideon Telpaz Exile 14/2:108
Amos Tutuola Tort’s Bitter Marriage 14/2:135
John Wideman The Tambourine Lady 14/1:180
Miles Wilson Wyoming 14/1:1
Robley Wilson, Jr. Weights and Measures 14/1:26

217
POETRY

Abdul-Latif Akel Self-Portrait 14/2:118
Vita Andersen Costa Del Sol, at Night 14/2:183
Jorge Arbeleche The Mirror’s Place 14/2:158
Mariela Arvelo Hunting 14/2:151
Marvin Bell On Second Thought, I Think We Should Keep These Colleges Going 14/3:162
Nadia Bishai Poem 14/2:87
Okot p’Bitek From Song of Lawino 14/2:132
Nicolae Breban Indian Summer 14/2:222
J.V. Brummels Loretta 14/3:58
Emily Chalmers The Gloves 14/3:107
Wu Cheng My Hometown’s Base Creatures 14/2:57
The Morning Reading 14/2:58
Elsa Cross Images on the Beach 14/2:145
James Cummins From the Perry Mason Sestinas 14/3:54
Christine Deavel On Top of a Small Porch 14/3:6
Phillipe Denis In the Thickness 14/2:177
Mark Doty Gardenias 14/3:103
Patricio Esteve Funeral Song 14/2:159
Casey Finch England 14/3:8
James Frazee Dead Man’s Float 14/3:56
The Empty Swimming Pool 14/3:57
Carol Frost Girl on a Scaffold 14/3:109
Julia Hartwig Vigil on a Bay 14/2:194
Debra Hines Roulstone Once Removed 14/3:60
Argyris Hionis from Metamorphoses 14/2:233
Andrew Hudgins The Liar’s Psalm 14/3:48
Colette Inez In Ireland 14/3:5
Jonaïd Ghazal 14/2:119
The Poem 14/2:120
Richard Katrovas Grieving for Hopkins 14/3:117
Boris Khristov The Window 14/2:224
A Biblical Motif 14/2:225
Ted Kooser Walking Alone to the Car 14/3:7
Judith Kroll Anniversary 14/3:116
Marilyn Krysl Sestina: People’s Republic of China, the Foreign Woman Laments the Revolution’s Failure to Accommodate Love 14/3:99

218
Thermodynamics 14/3:101
September, You Remember the Ottoman Empire 14/3:102
Jose Lacaba Force of Circumstance 14/2:66
The Sacred Passion of St. Joseph 14/2:67
King’s Orders 144/2:68
Lisa Lewis Sophistry on the Well-Lit Desk 14/3:53
John Logan Staying Awake 14/3:10
Sigurdur a Magnússon A Child Lost 14/2:169
Julio Montiero Martins The Position 14/2:155
Tom McCarthy The Poet of the Mountains 14/2:170
Returning to De Valera’s Cottage 14/2:171
W.S. Merwin Native Trees 14/3:1
Night Above the Avenue 14/3:2
Mementos 14/3:3
Sky in September 14/3:4
Ceci Miller The Spoon 14/3:64
Ileen Moskin Poem for Recuperation 14/3:105
Edison Mpina Naphiri 14/2:129
Arlington 14/2:130
Emha Aimunn Nadib Bukan 14/2:65
Agnes Nemes Nagy Four Squares 14/2:196
Streetcar 14/2:197
Storm 14/2:199
The Ghost 14/2:200
To My Craft 14/2:201
Tetsuo Nakagami Wandering Was Always An Important Theme in My Lyric 14/2:62
I’m Lying on the Bed at a Motel and . . . 14/2:63
Joyce Carol Oates Love Letter, with Static Interference from Einstein’s Brain 14/3:111
Okai Kwabenya 14/2:131
Alicia Ostriker Three Men Walking, Three Brown Silhouettes 14/3:12
Eric Pankey Returning in Winter 14/3:11
R. Parthasarathy Homecoming 14/2:81
Cristina Piña A Song for T.S. 14/2:160
Ken Poyner McClellan Shoots His Dogs 14/3:66
The Last Afternoon 14/3:67
The State 14/3:68
Ai Qing Snowy Morning 14/2:41
Alexander Ristovic Gingerbread Heart 14/3:14
    ______Flirting with a Pig 14/3:15
    ______About Death and Other Things 14/3:16
Pattiann Rogers The Structure of Sustenance 14/3:118
    ______Entomological Research 14/3:120
Joanna Salamon Ballad for a Solonaut 14/2:195
Axel Schulze Landscape 14/2:193
Tomás Segovia At the Sources 14/2:147
    ______Dawn of Tomorrow 14/2:147
    ______Interludio Idílico: Coda 14/2:148
    ______Canciones Sin Su Música 14/2:149
Anton Shammas Dedicatory Entry 14/2:114
    ______Goodboy 14/2:114
Tae-Ch’ul Shin For the Desert Island 14/2:64
Patricia Sheppard The Woods, Late April 14/3:115
Evita Skrande Treasure Hunt to Find the Handkerchief 14/3:62
György Somlyó Wound and Knife 14/2:202
    ______Fable Of First Person 14/2:202
Jozsef Tornai Without Voice, Without Hope 14/2:208
    ______We Say This Prayer 14/2:209
Eva Toth The Creation of the World 14/2:210
Momtri Umavijani from A Thai Divine Comedy 14/2:70
Raphael Vargas The Signature of Things 14/2:150
Hans Verhagen Euthanasia 14/2:180
David Winwood Unforgettable Summers 14/2:182
Robert Yeo A Dragon for the Family 14/2:69
Sachiko Yoshihara The Street 14/2:60
    ______Woman 14/2:60