1985

Notes on contributors and back matter, The Iowa Review, v.15 no.1, Winter, 1985

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation

PAMELA GULLARD has written a novel, Mustard Seed, and is now working on a series of short stories.

DAVID GUTERSON has published most recently in The Seattle Review. He lives in Barcelona, Spain.

DONALD HALL's most recent volume of poems was Kicking the Leaves (Harper & Row, 1978). A collection of sports writings, Fathers and Sons Playing Catch, was published this year by North Point Press.

DANIEL HALPERN's most recent book is Seasonal Rights (Viking / Penguin). He is the chairman of the Writing Division at Columbia University and editor of Antaeus.

WILLIAM MATTHEWS' books include Rising & Falling (1979) and Flood (1982), both published by Atlantic-Little, Brown.

CLEOPATRA MATHIS' new book of poems, The Bottom Land, was published in 1983 by Sheep Meadow Press. The poem included here is part
of a series called "Dancer among the Constellations."
SANDRA McPHERSON's most recent collection of poems is *Patron Happiness* (Ecco, 1983). She was the recipient of an Ingram Merrill grant for 1984.

JANE MILLER's most recent books include *The Greater Leisures* (Doubleday, 1983) and *Black Holes, Black Stockings* (co-author, Olga Broumas; forthcoming from Wesleyan University Press.) She teaches at the Iowa Writers' Workshop, and was featured recently in *APR.*


STEVE ORLEN, whose most recent book is *A Place at the Table* (Holt, Rinehart, and Winston), teaches in the MFA program at The University of Arizona.


ANTHONY PICCIONE's book, *Anchor Dragging*, was published by BOA Editions in 1977. He has recently returned from Beijing, China, where he taught poetry and composition.

JAMES REISS, the author of *The Breathers* and *Express*, teaches at Miami University in Oxford, Ohio.

LAURIE SHECK's work has appeared in *The New Yorker, Poetry, The Nation* and other magazines. She has published a book, *Amarinth* (Georgia University Press), and teaches creative writing at Rutgers University.

CHARLES SIMIC is the author of eight collections of poetry, the latest of which is *Austerities* (Braziller). His translations of the Yugoslav poet, Alexander Ristovic, appeared in our last issue.

LOUIS SIMPSON's most recent books are *The Best Hour of the Night*, (new poems) and *People Live Here: Selected Poems 1949–1983.*

DAVE SMITH's forthcoming books include *Local Assays* (essays; University of Illinois Press), and *The Roundhouse Voices: New and Selected Poems* (Harper & Row, 1985).

GERALD STERN's two most recent books are *Rejoicings* (Metro Books) and *Paradise Poems* (Random House). He teaches at the Iowa Writers' Workshop.

VALERIE TRUEBLOOD is a short story writer who lives in Seattle.
ELLEN BRYANT VOIGT's recent volume of poems, *The Forces of Plenty*,
was published by Norton. She lives in Vermont and teaches in the Warren
Wilson College Program for Writers.
THEODORE WEISS co-edits (with his wife Renee) *Quarterly Review of Literature*, which has just celebrated its 40th anniversary. His most recent book of poetry is *A Slow Fuse: New Poems* (Macmillan, 1984).
CAROLYNE WRIGHT's poetry reviews have appeared in the *Yale, Missouri, Northwest, Georgia, Black Warrior Reviews, Ironwood* and *Prairie Schooner*. *Premonitions of an Uneasy Guest* was published by the Hardin-Simmons University Press in cooperation with the Associated Writing Programs.
DAVID YOUNG's collections of poetry include *Boxcars* and *The Names of a Hare in English*. He co-edited (with Keith Hollaman) *Magical Realist Fiction*, and (with Stuart Friebert) *The Longman Anthology of Contemporary American Poetry*. 

The Names of the Rapids
JONATHAN HOLDEN

This book is the winner of the 1985 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press.

"With Edward Hopper-like clarity, [Holden] offers in this new volume a subtle and inspiring portrait of American life. What distinguishes this volume from [his] earlier work, and from most poetry now being written, is its amazing firmness, its sense of control. . . . We can be grateful for such a book"—Jay Parini, Middlebury College.
Cloth $16, paper $6.95

Seeing through the Sun
LINDA HOGAN

"Chickasaw Indian poet Hogan's voice has a tough delicacy. Stripped-down language fired by a vigorous imagination creates spare poems that only just manage to contain their emotional intensity. 'Desert' and other poems in a series for her daughters are loving and unsentimental . . . Recurring images—light, sun, teeth, stars, hands, keys, mirrors, trees, the four elements—interweave the ordinary with the surreal in this fine collection by a gifted poet"—Library Journal.
Cloth $16, paper $6.95

Laps
MICHAEL BLUMENTHAL

Winner of the 1984 Juniper Prize, Laps is a poem sequence in 32 sections. "The line from Whitman's 'Song of Myself' that appears as one of the epigraphs is apt: 'Now I will you to be a bold swimmer.' Laps is bold, and, as Whitman's persona cut through the traditions that surrounded him in 1855, Blumenthal's cuts through those that surround him in 1984. . . . Enthusiastically recommended"—Library Journal.
Cloth $10, paper $4.95

The Poet's Other Voice
Conversations on Literary Translation
EDWIN HONIG

Twelve distinguished translators share their thoughts on the art and practice of literary translation in this lively series of interviews.

"The great value of this book is that it has brought together a rather varied group of writers who coincide only in being poets and translators. Honig has done a fine job in orchestrating these voices"—Gregory Rabassa, CUNY.
Cloth $25, paper $9.95
you are invited to subscribe to

Hawaii Review

Back Issues:
No. 12 Special Poetry Issue
Fall, 1981 ............... 3.00
No. 13 Spring, 1982 ...... 3.00
No. 14 Ghost Issue
Fall '82/Spring '83 ...... 3.00
No. 15 Spring, 1984 ...... 3.00
No. 16 Fall, 1984 .......... 3.00
A one-year subscription is $6.00

HAWAII REVIEW

c/o Department of English
1733 Donaghho Road
Honolulu, Hawaii 96822

Manuscripts are welcome. Please accompany them with a self-addressed, post-paid envelope.
CALL FOR PAPERS FOR WHIM/TAASP 1986 HUMOR CONFERENCE:
Send: 1). Title, 2). A one-page Abstract, and 3). The $35.00 Registration Fee to Don Nilsen. You will receive a free copy of WHIMSY V containing excerpts of your WHIM V presentation.

FUTURE WHIM CONFERENCES*
WHIM V: March 28 to April 1, 1986 at Arizona State University
Co-sponsored with TAASP, THEME: “American Humor”
WHIM VI: April 1 to April 5, 1987 at Arizona State University
THEME: “International Humor”
WHIM VII: April First Weekend of 1988 at Purdue University
Contact Victor Raskin, English Department
WHIM VIII: April First Weekend of 1989 at the University of Maryland
Contact Larry Mintz, American Studies Dept.
WHIM IX: April First Weekend of 1990 at the University of Ottawa
Contact Jacqueline Tavernier-Courbin, English Dept.

WHIMSY PROCEEDINGS, $10.00 EACH:*
WHIMSY I: The Humor of Language/The Language of Humor
WHIMSY II: Metaforce Be With You: Humor and Metaphor
WHIMSY III: Contemporary Humor
WHIMSY IV: Humor Across the Disciplines, Available April 1, 1986

INTERNATIONAL HUMOR CONFERENCES:
1976 in Cardiff, Wales: Antony Chapman/Hugh Foot
1979 in Los Angeles, California: Harvey Mindess/Joy Turek
1982 in Washington, D.C.: Rufus Browning
1984 in Tel Aviv, Israel: Avner Ziv
1984 in Hyderabad, India: Talib Khundmiri/Narendra Luther/Ananda Raju
1985 in Cork, Ireland: Desmond MacHale
1985 in Gabrovo, Bulgaria: Stephan Furtounov
1987 in Tempe, Arizona: Don and Alleen Nilsen

FOR FURTHER INFORMATION, PLEASE CONTACT:
Maria Allison, T.A.A.S.P., Leisure Studies, A.S.U., Tempe, AZ 85287,
Don Nilsen, W.H.I.M., English Dept., A.S.U., Tempe, AZ 85287, or

*TAASP stands for “The Association for the Anthropological Study of Play;” WHIM stands for “World Humor and Irony Membership;” WHIMSY stands for “World Humor and Irony Membership Serial Yearbook.”
Green Feathers

Five minutes till dawn
and a moist breath of pine resin comes to me
as from across a lake. It smells of wet lumber, naked
and fragrant,
whose sap is another nostalgia.

In the early air
we keep trying to catch sight of something lost up ahead,
a moment when the light seems to have seen us
exactly as we wish we were.

Like a heap of green feathers poised on the rim of a cliff?
Like a sure thing that hasn’t quite happened?
Like a marvelous idea that won’t work?

Routinely amazing—
how moss tufts, half mud, keep supposing
almost nothing is hopeless. How even the dimmest potato
grew eyes on faith the light would be there
and it was.

102 pages
$12.95 hardcover
$5.95 softcover

A new book of poems by the winner of
the Walt Whitman Award (*Climbing Into the Roots*)
and the
National Poetry Series Open Competition (*So This Is The Map*).

**Ohio Review Books**
Ellis Hall
Ohio University
Athens, Ohio 45701
(614) 594-5889
The Maze
Poems by Mick Fedullo

“If among young American poets there is a gifted life that is not the standard ‘poetic’ life it is Mick Fedullo’s, living and writing poems with Pima Indian children on the Gila River Reservation in Arizona; Fedullo reminds me of the voluntary cleric, Vincent Van Gogh, helper among the courageous miners of the Borinage and this parallel holds for the poems as well—this is a book radiant with a people and a southern landscape, the intensity and the power of these poems cannot be forgotten.”

—Norman Dubie

Publication date: May 15, 1985/55pp/$6.50 cl./$4.50 pbk.

New World Architecture
Poems by Matthew Graham

“The struggle to become someone other than who one is—in Yeats’s mind, it was the great source of poetic tension. In reading New World Architecture I was reminded again and again of how complex and agonizing a struggle that can be; and to see it so wholeheartedly engaged by a poet so young... well, you read these poems with your fingers crossed, and always you are rooting for their hero.”

—Sherod Santos

Publication date: August 15, 1985/50pp/$6.50 cl./$4.50 pbk.

Orders in advance of publication are now being accepted. Please add 75¢ per book for postage and handling. Maryland residents, add 5% state sales tax. Mail to: The Galileo Press, 15201 Wheeler Lane, Sparks, MD 21152.
Volume VIII Features:
Interviews with Northwest Writers:
Ivan Doig and Barry Lopez

Associated Writing Programs
"Short-Short Story" Contest Finalists:
Elaine Ford, Bret Lott, and Annette McPeters

Writers and Their Craft:
Susan Dodd and Frederick Busch

Fiction and poetry, of course.

Subscriptions $6 one year, $11 two years, single copy $3.50.

The Seattle Review
Padelford Hall GN–30
University of Washington
Seattle, WA 98195
RIVER STYX is:

“ahead of the times”—Daniel Aaron
“a wonderful magazine with excellent poetry and fascinating interviews”—John Houseman

Financial assistance for this publication has been provided by the Missouri Arts Council, the St. Louis Arts & Humanities Commission and the National Endowment for the Arts.

RIVER STYX 16:
Special Limited Edition:
A TRUMPET IN THE MORNING
poetry by
Arthur Brown.

RIVER STYX 17:
Susan Sontag,
Emilio Cruz,
Jayne Anne Phillips,
Philip Graham,
Amy Clampitt,
David McAleavey,
Douglas Blazek,
Daniel Halpern,
Simon J. Ortiz,
William Gass.

RIVER STYX 18:
Nicanor Parra,
Julio Cortazar,
June Jordan,
John A. Williams,
Rodger Kamenetz,
Rodney Jones,
Maurice Kenny,
artist David Nash.

Prices:
Individuals:
16 & 17 $3.50 ea; 18: $5.
Institutions: Boxed set 2–18: $150.

Make checks payable to Big River Association
7420 Cornell
St. Louis, MO 63130
THREE ISSUES ANNUALLY, TOTALING 550-600 PAGES. TWELVE DOLLARS FOR INDIVIDUALS, TWENTY FOR INSTITUTIONS (ADD THREE FOR FOREIGN MAILING). SINGLE COPIES, $5.

15/1: Featuring an interview with Donald Hall and poems selected by Stanley Plumly, including work by Robert Penn Warren, Sharon Olds, Louis Simpson, William Matthews, Greg Pape, Laurie Sheck, David Groff, Theodore Weiss, Gerald Stern, Philip Levine, Sandra McPherson, Margaret Atwood, Lynn Emanuel, Rita Dove, Thomas Lux, and Bill Knott. Also stories by David Jauss, Pamela Gullard, David Guterson, and Peter LaSalle. Reviews by Valerie Trueblood, Marianne Boruch, and Carolyne Wright.

15/2: Featuring a Centennial Homage to Ezra Pound with writings by Donald Justice, W. S. Merwin, Daniel Albright, James Laughlin, Richard Sieburth, Ben D. Kimpel, and T. C. Duncan Eaves. Stephen Menick on Summer Days in Southern Jordan; Carlee Lippman on oral tales from the Isle of Man; the interrogation of the Talon brothers (1698); Wayne Franklin on The Library of America. Poems by Odysseus Elytis, Jack Gilbert, Stavros Deligiorgis, and Linda Gregg. Other essays and reviews.

15/3: Timothy Steele interviews J. V. Cunningham. Stories by Ralph Lombreglia, Robert Cohen, Jeff Kross, and Tom Grimes. Charles Nauman on filming a Tarahumara festival; Darrel Mansell on Glenn Gould; David Shields on Nabokov; Elmer Suderman on getting unstuck. Poems by Sue Owen, Jane Miller, James Frazee, Debra Allbery, and Dionisio Martinez. Ben Howard on Derek Walcott.
ELEGY ON INDEPENDENCE DAY

Arthur Smith

Arthur Smith’s ELEGY ON INDEPENDENCE DAY was chosen as the 1984 winner of the annual Agnes Lynch Starrett Poetry Prize, which consists of a cash award of $1,000 and publication in the Pitt Poetry Series.

“These graceful poems are serious without being weighted and emotionally rich without being rhetorical.” — Stanley Plumly

“I find myself touched by these deeply-given and deeply-felt poems.” — Carolyn Forché

WYNDMERE

Carol Muske

“Personal, deeply human poems.” — Library Journal

“Wyndmere is that rare thing in poetry today—a genuine pleasure to read.” — Marjorie Perloff

ONE WORLD AT A TIME

Ted Kooser

“A master of the short poem.” — Dana Gioia, Hudson Review

“Kooser’s poetry speaks in an unmistakable, original voice.” — Prairie Schooner

WINTER STARS

Larry Levis

“The poems are as alive on the page as if they were being spoken to us directly as we read.” — Publishers Weekly

Available at your bookseller or call toll free 800-638-3030 (Maryland residents call collect 301-824-7300).

University of Pittsburgh Press
Pittsburgh, PA 15260