The Beautiful Muttering

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THE BEAUTIFUL MUTTERING

The young man who becomes an old man as we read his Cantos is telling us all he knows about everything he has ever done or seen or heard or read his discourse is like the endless beating of the surf on the shore the poluphosboio thalasses of Homer it is the voice of the blind singer and the voice of the old man in the village square near Chindambaram who is intoning the Ramayana again & again & again it is an almost interminable muttering but of such grace of phrase of such wisdom that we are lost in its spell we want to live for ourselves everything the poet has done or seen or heard or read sic scriptum est.