but the dig did turn up what Phlegm described at the time as “a girl mollusc and boy mollusc of great size.” These were subsequently identified as the left and right feet, respectively, of Satchelveranda’s unfinished “Colossus of Dayton,” which had been hastily interred in Nigel’s garden by the wily sage during his financial difficulties in 1922.

Poems selected by Donald Justice; Gerald L. Bruns on Hartman and Derrida; also Henri Coulette, Gish Jen, Hugo de Hasenberg, Claude Richard & Alexander S. Gourlay
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DONALD JUSTICE · Guest Poetry Editor

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Our next issue will feature W.S. Merwin, with new poems, a prose piece, and an interview. Also Mary Barnard on Marianne Moore, Small Press Review, Sandra McPherson, Jim Simmerman, Louis Simpson, Stephen Berg and quite a few other writers.
INTERVIEW
12 with Claude Richard

ESSAYS

Gerald L. Bruns 23 Writing Literary Criticism
Alexander S. Gourlay 95 More “Phlegmiana”

Frederic Will 104 Consuming the Past

STORIES

William Baer 86 Shroud
Hugo de Hasenberg 118 Bad Day at Baden-Baden, edited by L. Wilton Dippstick
Lillian Jen 93 Bellying-Up
David Louie 69 One Man’s Hysteria—Real and Imagined—in the 20th Century

POEMS

R. L. Barth 60 An Old Soldier Reads The Iliad
Henri Coulette 112 The Desire and Pursuit of the Part
115 Coming to Terms
116 The Art of Translation
117 Confiteor

Nancy Lee Couto 46 Living in the La Brea Tar Pits
Stuart Dischell 57 After Rain
58 Into the Green Marsh

John Drury 65 The Fear of Taking Off the Mask
Joseph Duemer 67 Three for Mike Cummings
Maria Flook 54 For a Father
55 Years of This

David Graham 61 Worcester, Next Nine Exits
62 Paul Celan

Larry Johnson 50 Modern Poet and Calypso
Katherine Kane 51 Under a Rim of Shade
Charles Casey Martin 44 Sixpoint Five
Julia Mishkin 52 Perspectives on Moving Backwards
Elizabeth Morgan 59 Caravati’s Junkyard
<table>
<thead>
<tr>
<th>Scott H. Mulrane</th>
<th>63</th>
<th>The Sins of the Fathers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albertos Rios</td>
<td>64</td>
<td>Mid-October</td>
</tr>
<tr>
<td>Dennis Trudell</td>
<td>56</td>
<td>Winter Along the Santa Cruz</td>
</tr>
<tr>
<td>Gary Zebrun</td>
<td>48</td>
<td>Beyond the Door</td>
</tr>
<tr>
<td>Sven Birkerts</td>
<td>66</td>
<td>A Soul Is Speechless on the Street</td>
</tr>
<tr>
<td>Frederick Busch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Wilson</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**REVIEWS**

| 182  | On Osip Mandelstam's Prose |
| 208  | Small Press Review         |
| 201  | On Paul Mariani's Williams |
| 219  | Notes on Contributors      |
| 221  | Index to Volume 12         |