1981

Index, The Iowa Review, v.12 no.4, Fall, 1981

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation

Index to Volume 12

Essays

Gerald L. Bruns Writing Literary Criticism 12/4:23
Alexander S. Gourlay, More “Phlegmiana” 12/4:95
Jonathan Holden Boyhood Aesthetics 12/1:135
Jane Marcus Laura Riding Roughshod 12/2-3:295
Adalaide Morris Reading H.D.’s “Helios and Athene” 12/2-3:155
Padma Perera Spaces of Illiteracy 12/1:121
Spaces of Work 12/2-3:271
Frederic Will Consuming the Past 12/4:104

Fiction

Margaret Atwood Bread 12/2-3:7
William Baer Shroud 12/4:86
Barbara Bedway Death and Lebanon 12/1:50
Becky Birtha Johnnieruth 12/2-3:15
Jane Cooper The Children’s Ward 12/2-3:36
Madeline DeFrees Agave Americana 12/2-3:50
Kathleen Fraser Energy Unavailable for Useful Work in a System Undergoing Change 12/2-3:88
Manuel R. Garcia Move the Cemetery 12/1:71
Joseph Geha Almost Thirty 12/1:60
Ellen Gilchrist Summer, an Elegy 12/2-3:109
Lois Elaine Griffith Places 12/2-3:137
Hugo de Hasenberg Bad Day at Baden-Baden, edited by L. Wilton Dippstick 12/4:118
Gwen Head The Gaudenzia 12/2-3:167
Lillian Jen Bellying-Up 12/4:93
Audre Lorde Abortion 12/2-3:223
David Louie One Man’s Hysteria—Real and Imagined—in the 20th Century 12/4:69
Ai Qing  *The Cicada's Song* 12/1:96  
_________*The Gardener's Dream* 12/1:98  
_________*The The Hunter Who Drew His Birds* 12/1:94  
Monica Raymond  *The Thread* 12/2-3:282  
Michael Wilkerson  *Luna Moth* 12/1:80

**Interviews**

Marvin Bell  *by TIR* 12/1:2  
Claude Richard  *by TIR* 12/4:12

**Other Prose**

Abbie Huston Evans  *Letter to Sandra McPherson* 12/2-3:80  
Charlotte Ward  *Introduction to the Translations of Ezra Pound* 12/1:37

**Reviews**

Wendy Barker  *On Ruth Stone* 12/2-3:323  
Sven Birkerts  *On Osip Mandelstam* 12/4:182  
Frederick Busch  *A Small Press Review* 12/4:208  
Dorothy Gilbert  *On Ruth Stone* 12/2-3:323  
Sandra M. Gilbert  *On Ruth Stone* 12/2-3:323  
Susan Gubar  *On Ruth Stone* 12/2-3:323  
David Hamilton  *Editor's Choice* 12/1:157  
Carolyn Kizer  *Eve Triem: A Retrospective* 12/2-3:343  
Hank Lazer  *On Gregory Orr* 12/1:148  
Sandra McPherson  *A Review of Sheila Zamora's Leaf's Boundary* 12/2-3:373  
Josephine Miles  *On Ruth Stone* 12/2-3:323  
Diana Ó Hehir  *On Ruth Stone* 12/2-3:323  
Tillie Olsen  *On Ruth Stone* 12/2-3:323  
Charlotte Painter  *On Ruth Stone* 12/2-3:323  
Oliver Steele  *On John Barth* 12/1:147  
John Wilson  *A Review of Paul Mariani's William Carlos Williams: A New World Naked* 12/4:201
Poetry

Barbara Anderson *There and Here* 12/2-3:1
Sarah Appleton *from Book of My Hunger, Book of the Earth* 12/2-3:3
John Ashbery *Whatever It Is, Wherever You Are* 12/1:119
R.L. Barth *An Old Soldier Reads The Iliad* 12/4:60
Wendy Batin *Letters from Three Women* 12/2-3:9
________*The Lives We Invite To Flower Among Us Flower Beyond Us* 12/2-3:11
Becky Birtha *The woman in Buffalo is given to waiting* 12/2-3:13
Anne Blackford *Family Script* 12/2-3:21
Martha Boethal *Falling South* 12/2-3:25
David Bottoms *Fog on Kennesaw* 12/1:117
Olga Broumas *Epithalamion* 12/2-3:29
________*Mornings remembering last nights* 12/2-3:27
Constance Carrier *Two, Remembered* 12/2-3:31
Michelle Cliff *Travel Notes* 12/2-3:32
Henri Coulette *The Art of Translation* 12/4:116
________*Coming to Terms* 12/4:115
________*Confiteor* 12/4:117
________*The Desire and Pursuit of the Part* 12/4:112
Nancy Lee Couto *Living in the La Brea Tar Pits* 12/4:46
Madeline DeFrees *Extended Outlook* 12/2-3:49
________*Hanging the Pictures* 12/2-3:48
Alexis DeVeax *Madeleine’s Dreads* 12/2-3:62
Toi Derricotte *from Natural Birth* 12/2-3:63
Stuart Dischell *After Rain* 12/4:57
________*Into the Green Marsh* 12/4:58
John Drury *The Fear of Taking Off the Mask* 12/4:65
Joseph Duemer *Three for Mike Cummings* 12/4:67
Lynn Emanuel *Silence. She Is Six Years Old* 12/2-3:77
________*The Sleeping* 12/2-3:76
Kathy Engel *In My Father’s Cabin* 12/2-3:78
Maria Flook *For a Father* 12/4:54
________*Years of This* 12/4:55
Carolyn Forché *Because One Is Always Forgotten* 12/2-3:85
________*Endurance* 12/2-3:83
________*Expatriate* 12/2-3:82
Message 12/2-3:86
Poem for Maya 12/2-3:81
Selective Service 12/2-3:87
Tess Gallagher Each Bird Walking 12/2-3:97
Joan Gibbs Internal Geography—Part One 12/2-3:99
Sandra M. Gilbert The Love Sequence 12/2-3:101
Ellen Gilchrist Clanking to Byzantium 12/2-3:123
David Graham Paul Celan 12/4:62
Worcester, Next Nine Exits 12/4:61
Jorie Graham To a Friend Going Blind 12/2-3:125
Judy Grahn I, Boudica 12/2-3:127
Debora Greger The Shallows 12/2-3:133
Well Enough Alone 12/2-3:132
Linda Gregerson De Arte Honeste Amandi 12/2-3:134
H.D. Helios and Athene 12/2-3:150
Pamela White Hadas Queen Charming 12/2-3:164
Ellen Handy Epithalamium 12/1:107
Michael Harper Elegy for a Metaphor: Dogwood/Pear Tree 12/1:108
Judith Hemscemeyer Indulgence and Accidents 12/2-3:187
Akua Lezli Hope Getting To Know, or Stepping Out in an Entirely Different Way 12/2-3:189
Gowanus Canal (because you said look again) 12/2-3:190
Laura Jensen Mouse 12/2-3:191
Whale 12/2-3:192
Larry Johnson Modern Poet and Calypso 12/4:50
June Jordan Problems of Translation: Problems of Language 12/2-3:194
Katherine Kane Under a Rim of Shade 12/4:51
Shirley Kaufman Abishag 12/2-3:198
from Claims 12/2-3:200
Jane Kenyon Briefly It Enters, and Briefly Speaks 12/2-3:204
Philosophy in Warm Weather 12/2-3:203
The Pond at Dusk 12/2-3:205
Maxine Hong Kingston Absorption of Rock 12/2-3:207
Restaurant 12/2-3:206
Kendra Kopelke Eager Street 12/2-3:209
Maxine Kumin Leaving My Daughter’s House 12/2-3:211
Marlene Leaman Upstairs 12/2-3:213
Jan Heller Levi A Sequence for My Mother 12/2-3:215
Audre Lorde A Poem for Women in Rage 12/2-3:220
Cynthia Macdonald My Familiar Lover 12/2-3:234
Cynthia Macdonald The River Honey Queen Bess 12/2-3:232
Charles Casey Martin Sixpoint Five 12/4:44
Heather McHugh On Faith 12/2-3:236
Lynne McMahon Asthma 12/2-3:237
Sandra McPherson Utanikki, August 1978 12/2-3:238
Josephine Miles Afternoon Walk 12/2-3:240
Sara Miles Doing Time 12/2-3:241
Vassar Miller First Intimation 12/2-3:243
Judith Minty Meditation on Friendship: Getting Lost in the Woods with Deena—Jamesville, NY 12/2-3:244
Julia Mishkin Perspectives on Moving Backwards 12/4:52
Judith Moffett Key West (Triple Ballade with Enjambled Refrain, plus Envoy) 12/2-3:246
Honor Moore In Mrs. N’s Palace 12/2-3:250
Elizabeth Morgan Caravati’s Junkyard 12/4:59
Ilene Moskin A View of Titian’s Mary Magdalene 12/1:110
Lisel Mueller Fracture 12/2-3:253
Lisel Mueller Stone Soup 12/2-3:252
Melinda Mueller Climbing a Mountain under the Ocean 12/1:115
Scott H. Mulrane Mid-October 12/4:64
Scott H. Mulrane The Sins of the Fathers 12/4:63
Philip Murray The Tracks 12/1:106
Carol Muske Fairy Tale 12/2-3:254
Gerda S. Norvig Even Before the Mirror Myra 12/2-3:255
Gerda S. Norvig Hand Fantasy 12/2-3:256
Diana O Hehir Final Anatomy 12/2-3:257
Sharon Olds History: 13 12/2-3:259
Sharon Olds The House of Fecundity 12/2-3:262
Sharon Olds The Meal 12/2-3:261
Sharon Olds Pilot Captured by the Japanese, 1942 12/2-3:258
Sharon Olds Sex Without Love 12/2-3:264
Sharon Olds The Takers 12/2-3:260
Merrill Oliver The Birthmark 12/2-3:265
Linda Pastan In the Middle of a Life 12/2-3:269
Linda Pastan One Blue Flag 12/2-3:268
Anthony Petrovsky Change 12/1:118
Marge Piercy Homage to Lucille, Dr. Lord-Heinstein 12/2-3:278
Laocoön is the name of the figure 12/2-3:280
Ezra Pound Nine Poems Translated from the Old English, Provençal, Italian, and Middle High German 12/1:37
Ai Qing Coal's Reply 12/1:92
The North 12/1:89
Sun 12/1:93
Monica Raymond self-criticism 12/2-3:281
Adrienne Rich For Ethel Rosenberg 12/2-3:286
Integrity 12/2-3:293
Mother-in-Law 12/2-3:291
Alberto Ríos Winter along the Santa Cruz 12/4:56
Pattiann Rogers Justification of the Horned Lizard 12/1:100
Maintaining the Indistinguishable 12/1:102
Teaching a Sea Turtle Suddenly Given the Power of Language, I Begin by Saying: 12/1:104
Susan Schweik The Short Order Cook in the Mountains 12/2-3:300
Jane Shore Basic Training 12/2-3:302
High Holy Days 12/2-3:303
Marcia Southwick Doors Opening Here, and There 12/2-3:306
Roberta Spear Fishes at Saint-Jean: Chagall, 1949 12/2-3:309
Elizabeth Spires Days 12/2-3:314
May Stevens Ordinary Lives 12/2-3:316
Pamela Stewart Postcard 12/2-3:317
Ruth Stone Poetry 12/2-3:322
Secondhand Coat 12/2-3:321
What Can You Do? 12/2-3:318
When the Furnace Goes On in a California Tract House 12/2-3:320
Stephanie Strickland How We Love Now 12/2-3:331
Love That Gives Us Ourselves 12/2-3:333
Nancy Sullivan For My Aunt Florence Who When Praying Gives God Not Only Her Friends' Names but Also Their Addresses 12/2-3:334
Mary Swander Pears 12/2-3:336
Joan Swift Father 12/2-3:339
My Grandmother's Hair 12/2-3:338
1933 12/2-3:341
Pneumonia 12/2-3:340
Eve Triem Breaking a Voodoo 12/2-3:342
Dennis Trudell Beyond the Door 12/4:48
Alberta Turner from A Dictionary of Common Terms 12/2-3:348
Chase Twichell Franz, the World Is Abstract 12/2-3:350

226
Starkweather House 12/2-3:352
Leslie Ullman Running 12/2-3:354
David Wagoner Feeding 12/1:111
Kingfisher 12/1:113
Jeanne Murray Walker For My Daughter’s Twenty-First Birthday 12/2-3:366
The Last Migration: Amherst, Mass., Winter 1981 12/2-3:362
Making the Painting 12/2-3:360
Necessity 12/2-3:365
Northern Liberties 12/2-3:364
Physics 12/2-3:358
Naomi Wolf Alice James 12/2-3:367
Nellie Wong Toward a 44th Birthday 12/2-3:371
A woman at the window 12/2-3:369
Susan Wood Your Story 12/2-3:372
Gary Zebrun A Soul Is Speechless on the Street 12/4:66