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Music for flute and piano and a script for violinist

Jason M. Gregory
University of Iowa

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MUSIC FOR FLUTE AND PIANO AND A SCRIPT FOR VIOLINIST

by

Jason M. Gregory

A thesis submitted in partial fulfillment of the requirements for the Master of Arts degree in Music in the Graduate College of The University of Iowa

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Thesis Supervisor: Professor David Gompper
This is to certify that the Master’s thesis of

Jason M. Gregory

has been approved by the Examining Committee
for the thesis requirement for the Master of Arts degree in Music at
the December 2012 graduation.

Thesis Committee:  

____________________________  
David Gompper, Thesis Supervisor  

____________________________  
Lawrence Fritts  

____________________________  
Jennifer Iverson
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MUSIC FOR FLUTE AND PIANO

Jason Gregory
A SCRIPT FOR VIOLINIST

Jason Gregory

*Improvise with various bowings, fingerings, vibrati, and glissandi.
Read both forwards and backwards.
Start at any tempo, but gradually change tempo: slow-fast-slow.
Play measure between 5 to 7 times.

**Improvise with various bowings, fingerings, vibrati, and glissandi.
Explore various legati, staccati and spiccati.
Rhythm determined by performer.
Dynamic determined by performer.
Repeat once with softer overall dynamic level the second time.

Espressivo. Rubato.

Play as notated one time.
In this measure, other than given notations, the performer is free to play in any manner whatsoever.

As written, slow.

As written, slow.

As written, slow.

As written, slow.

Espressivo. Rubato.
Calmly tune G string
down to F-sharp