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WENDY SALINGER, a graduate of The Writers Workshop, lives in New York City. Her book of poems, Folly River (Dutton, 1980), was a National Poetry Series winner. She edited Richard Wilbur's Creation (Michigan, 1983) and has held a Guggenheim.


DAVID SHIELDS, whose first novel, Heroes, was published by Simon and Schuster in 1984, is an assistant professor at St. Lawrence University in Canton, New York. His criticism has appeared in the Chicago Review and James Joyce Quarterly.


NANCE VAN WINCKEL directs the writing program at Lake Forest College. She is the author of two chapbooks; Matter of Courtesy from Chowder Chapbooks (1986) and The 24 Doors from Bieler Press (1985). Her collection, Lost in Riverview Trailercourt, will be published by the University of Illinois Press in March, 1988.

MILES WILSON's fiction and poetry have appeared in The Iowa Review, The Georgia Review, Indiana Review, and The Sewanee Review. He is a member of the English faculty at Southwest Texas State University.

CAROLYNE WRIGHT spent 1971–72 in Chile on a Fulbright Study Grant. Her volumes of poems include Stealing the Children, Premonitions of an Uneasy Guest, and From a White Woman's Journal. “El Compañero Presidente,” a memoir/essay on Salvador Allende, appeared in a recent issue of The Missouri Review. This is her second appearance in The Iowa Review.

BARRY YOURGRAU's new book of stories, Wearing Dad's Hat, is due out this fall from Peregrine Smith Books. His previous collection was A Man Jumps Out of An Airplane.
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