Notes on contributors and back matter, The Iowa Review, v.17 no.3, Fall, 1987
Notes on Contributors

Jennifer Atkinson's poetry appears in recent issues of *The Reaper, Seattle Review*, and *River Styx*. An essay is due this spring in *Threepenny Review*.

Sven Birkerts is the author of *An Artificial Wilderness: Essays on Twentieth Century Literature*, published by William Morrow.

Jonathan Borden lives in Minnesota and works as an editor of poetry and fiction.

Marianne Boruch teaches in the graduate writing program at Purdue University. Her second collection of poems, *Descendant*, is due out in 1989 from Wesleyan University Press.

Rainer Brambach's poem is from his last collection before his death, *Wir Eine Munze Auf (Toss A Coin)*. He lived and worked in Basel.

Marilyn Chin is the recipient of an NEA fellowship, a Stegner Fellowship, and the Mary Rinehart award in poetry. Her first book, *Dwarf Bamboo* was published in the fall of 1987.

Stuart Friebert has recently had work in *Svetova Literatura* and has published *On Account of: Selected Poems by Karl Krolow* in the Field Translation Series. He is currently preparing the second edition of *The Longman Anthology of Contemporary Poetry* with David Young.

Michael Heffernan teaches in the creative writing program at the University of Arkansas, Fayetteville. In 1987 he received a creative writing fellowship from the NEA. His new book of poems, *The Man at Home*, will be published this fall by the University of Arkansas Press.

Laura Jensen is the recipient of a grant from the Washington State Arts Commission. Her most recent book is *Shelter* from Dragon Gate, 1985.

Nancy Knutson's poems have appeared in this and many other magazines. Her chapbook, *Nothing Should Fall To Waste*, won the Artist's Wreath Award.

Richard Kostelanetz's profiles of American artists and intellectuals in the 1960s were collected as *Master Minds* (Macmillan, 1969). He is presently finishing a book on "The Art of Radio in North America." Karl Krolow continues to make his home in Darmstadt, West Germany and has published many volumes over the years, including several *Selected Poems*, as well as essays and short fiction.
Marilyn Krysl's book of stories, *Mozart, Westmoreland, and Me* was published by Thunder's Mouth Press. She teaches at the University of Colorado, Boulder.

Geoffrey Martino is a volunteer with the Peace Corps in Guatemala. His story, "A Real Charlie McGuire" appeared in the Winter '86 issue of *Carolina Quarterly*.

Richard Moore's two most recent books of verse are *Empires* (Ontario) and *The Education of a Mouse* (Countryman). A book of his essays is ready for publication.

Eric Pankey coordinates the writing program at Washington University.

David Ray's *The Touched Life: New and Selected Poems* and a collection for his late son titled *Sam's Book* were published by Scarecrow Press. In 1986 he won his fifth PEN Syndicated Fiction Award. Mr. Ray teaches at the University of Missouri in Kansas City.

Robin Reagler grew up in rural Arkansas and has recently moved to New York.

Phyllis Rose is the author of *Parallel Lives* and of the forthcoming "Jazz Cleopatra," a biography of Josephine Baker.

J. Clarke Rountree III is completing a dissertation on the rhetoric of legal opinion.

David Ruenzel works in advertising in Milwaukee. His poems have appeared in *Southern Poetry Review* and *Mississippi Valley Review*.

Kevin J. Ryan is a Ph.D. candidate in creative writing at the University of Utah and the co-editor of *Quarterly West*. His fiction has previously appeared in *The Pikesstaff Forum*.

Darcy Vebber's story, her first published fiction, was hoped to coincide with her daughter's first birthday.

Robert Wexelblatt is a professor of Humanities at Boston University's College of Basic Studies. His stories, poems, and essays have appeared in a variety of journals, including an essay on Complaining in volume 16/2 of *The Iowa Review*.
Among the magazines where you are most likely to find work that wins further notice. . . .

(LIBRARY JOURNAL, 2/15, 1987)

Among selections in our next few issues: Interviews with Kenneth Burke, Mary Oppen, and Frederick Busch; a feature on Marianne Moore including an essay on her painting; a memoir of Nelson Algren as teacher, poker player, and role model; a long poem by Donald Hall; essays on Frost and Williams, Joyce's Sirens, John Cage, Moscow and Grace, graffiti in caves, Italo Calvino and the Talking Heads; Phyllis Rose, David Ray, Laura Jensen, Stuart Friebert, Elizabeth Spires, Leonard Harrison, Marilyn Krysl, Marianne Boruch, Robert Boswell, Sven Birkerts, Michael Burkard, Ray Grant, Richard Kostelanetz, R. M. Berry, Robin Behn, Bea Opengart, Ehud Havazelet, Thomas Lux, Zona Teti, Chard deNiord, Jennifer Atkinson, Robert Wexelblatt, James Solheim, Gerald Early. . . .

THE IOWA REVIEW  308 EPB  Iowa City, Iowa 52242
Three issues annually, about 600 pages in all. $15 for individuals, $20 for institutions. Add $3 for foreign mailing. Single copy: $6.95

NAME ____________________________________________________________

ADDRESS _______________________________________________________________________

CITY, STATE, ZIP _____________________________________________________________

☐ Check enclosed.  ☐ Bill me.
INTERNATIONAL
Humor
Conference
World Humor and Irony Membership

1988 WHIM
April 1-4 will be the dates of the 1988 WHIM Conference, and it will take place on the campus of Purdue University in West Lafayette, Indiana. Victor Raskin in the English Department will be the chair; 317-743-3094.

1989 WHIM
April 1-4 will be the dates of the 1989 WHIM Conference, and it will take place in Hawaii. Margaret Baker and Jesse Crisler in the Communication Division of BYU-Hawaii will be the chairs; 808-293-3600 or 808-293-1552.

WHIMSY PROCEEDINGS
Available for $10.00 each are the following:
WHIMSY III: CONTEMPORARY HUMOR
WHIMSY IV: HUMOR ACROSS THE DISCIPLINES
WHIMSY V: AMERICAN HUMOR
WHIMSY VI: INTERNATIONAL HUMOR (available April 1, 1988)

FURTHER INFORMATION
NAMES AND ADDRESSES OF THE FOLLOWING ARE AVAILABLE:
1). Comedy Clubs
2). Humor Journals
3). Humor Organizations
4). Humor Scholars
CONTACT: Don L. F. Nilsen; English Department, Arizona State University; Tempe, AZ 85287; 602-965-7592
Don't miss the best Contemporary Fiction, Poetry and Nonfiction

Featuring work by:

Alice Adams
John Ashbery
Fred Chappell
Tom Disch
Tess Gallagher
Dana Gioia
Daniel Hoffman
Kenneth Koch
Laurence Lieberman
Howard Moss
Joyce Carol Oates
Molly Peacock
Delmore Schwartz
Isaac Bashevis Singer
Gilbert Sorrentino

Fine writing and a good bargain. Boulevard has a lot to offer those looking for a solid and challenging collection of contemporary writing.

The Baltimore Sun

The quality remains high. A permanent fixture on the literary scene.

The Washington Post

A literary delight. A treasure trove.

USA Today

Highly recommended.

Choice

Subscribe Now

THREE ISSUES
$10.00

SIX ISSUES
$17.50

NINE ISSUES
$21.00

For subscriptions outside the U.S.A., add $3.00

NAME

ADDRESS

CITY/STATE/ZIP CODE

Make checks payable to Opojaz, Inc.
4 Washington Square Village, 9R, New York, New York 10012
The LITERARY REVIEW

invites you to attend a one-day conference

"Political Commitment in International Writing"

to be held on
Saturday, June 11, 1988
at Fairleigh Dickinson University,
Florham-Madison Campus
Madison, NJ

featuring guest speaker
CAROLYN FORCHÉ

and guest panelists
Clark Blaise
Jayne Cortez
Bharati Mukherjee
Burton Raffel
George Wellwarth
Jonathan Wilson

For more information, please call or write:
The Literary Review,
Essays: David Weiss on Jorie Graham
Michael Rosen on William Meredith
Translations from the French, Italian, Spanish, and Chinese

Poems by

Bei Dao
(Donald Finkel and Xueliang Chen, Translators)
Bruce Berlind
João Cabral de Melo Neto
(Richard Zenith, Translator)
Luis Cernuda
(Andrew Harvey, Translator)
David Citino
Josephine Clare
Milo De Angelis
(Lawrence Venuti, Translator)
Gerald Early
Kathy Mangan

Christopher Merrill
Jerry Mirskin
Umberto Saba
(Christopher Millis, Translator)
Victor Segalen
(Andrew Harvey and Iain Watson, Translators)
Katherine Soniat
Elizabeth Spires
Jorge Teillier
(Carolyne Wright, Translator)
Chase Twichell
Anca Vlasopolos
Jackie Warren-Moore

Please send me
______________ copies of Vol. XVII, No. 2 at $3.50 each.

Please enter my subscription for __________ year(s) beginning with issue ____________.
(Rates: $6/year; $10/2 years. Seneca Review is published twice yearly, spring and fall.)

Make check payable to Seneca Review, and mail orders to Deborah Tall, Editor, Seneca Review, Hobart & William Smith Colleges, Geneva, NY 14456.

Name ____________________________________________________________

Address _________________________________________________________
Poetry • Fiction • Interviews • Art

Three Issues Annually
Individual subscriptions: $14/3 issues
$24/6 issues

Sample copy $5

Interviews: Richard Selzer, John Barth,
Galway Kinnell

Prose: John Edgar Wideman, Jean
Thompson, Earl Lovelace,
Deborah Bray, Sandra Huss,
Ronald Tobias, Ann Stranahan

Poetry: Czeslaw Milosz, Eric Pankey,
Shirley LeFlore, Antler, Susan
Ludvigson, Jeanine Hathaway,
Carter Revard, Dennis Brutus,
Beth Seetich, Arthur Sze,
Robert Boyd, Martin
McKinsey, Jennifer Atkinson,
Susan Hahn, Daniel Bourne,
Henry Dumas, Howard
McCord, Tomasz Jastrun,
Jane Barnes, Campbell
McGrath, Sterling Plumpp
and more

Art: Morrie Camhi, Cissy Lacks,
Mark Benson, Joan Levinson,
Leon Hicks

RIVER STYX • 14 S. Euclid • St. Louis, MO 63108
1 yr. subscription □ Sample Issue □
2 yr. subscription □ Amount Enclosed $ _____

Name _____________________________________________________________

Street ___________________________________________________________________

City __________________________ State _____ Zip __________
antioch
Writers Workshop

JULY 10-16, 1988

• Judson Jerome  • Mark Harris  • Arno Karlen
• Suzanne Clauser  • Sandra Love  • Mary Ruth Myers
• Orson Scott Card  • Enid Shomer  • Ann Knox
• Ralph Keyes  • Bill Baker  • Nolan Miller

Daily classes: poetry, novels, short stories
film and TV scripts, nonfiction.
Agents and editors on the scene.
Dorm housing  • Cafeteria meals  • Lovely old campus

Write to: Antioch Writers Workshop
Antioch University, Yellow Springs, Ohio 45387
Curriculum Vitae
Lawrence Joseph
By the author of *Shouting at No One*, the highly acclaimed winner of the 1982 Agnes Lynch Starrett Poetry Prize. *Curriculum Vitae* proves Joseph to be one of the most challenging and original poets now writing in the United States. April/$15.95 cloth, $7.95 paper

Timepiece
Jane Flanders
“She has the simple directness of a poet like Marianne Moore, who did not need to affect sophistication to be a sophisticated poet.”—*Publishers Weekly* May/$16.95 cloth, $8.95 paper

The Circle of Totems
Peggy Shumaker
“Filled by small miracles of flight, through geographies both of land and of heart.”—Alberto Rios June/$16.95 cloth, $8.95 paper
$6.95