

## Installation of the Edward Ames Temple Memorial Tablet

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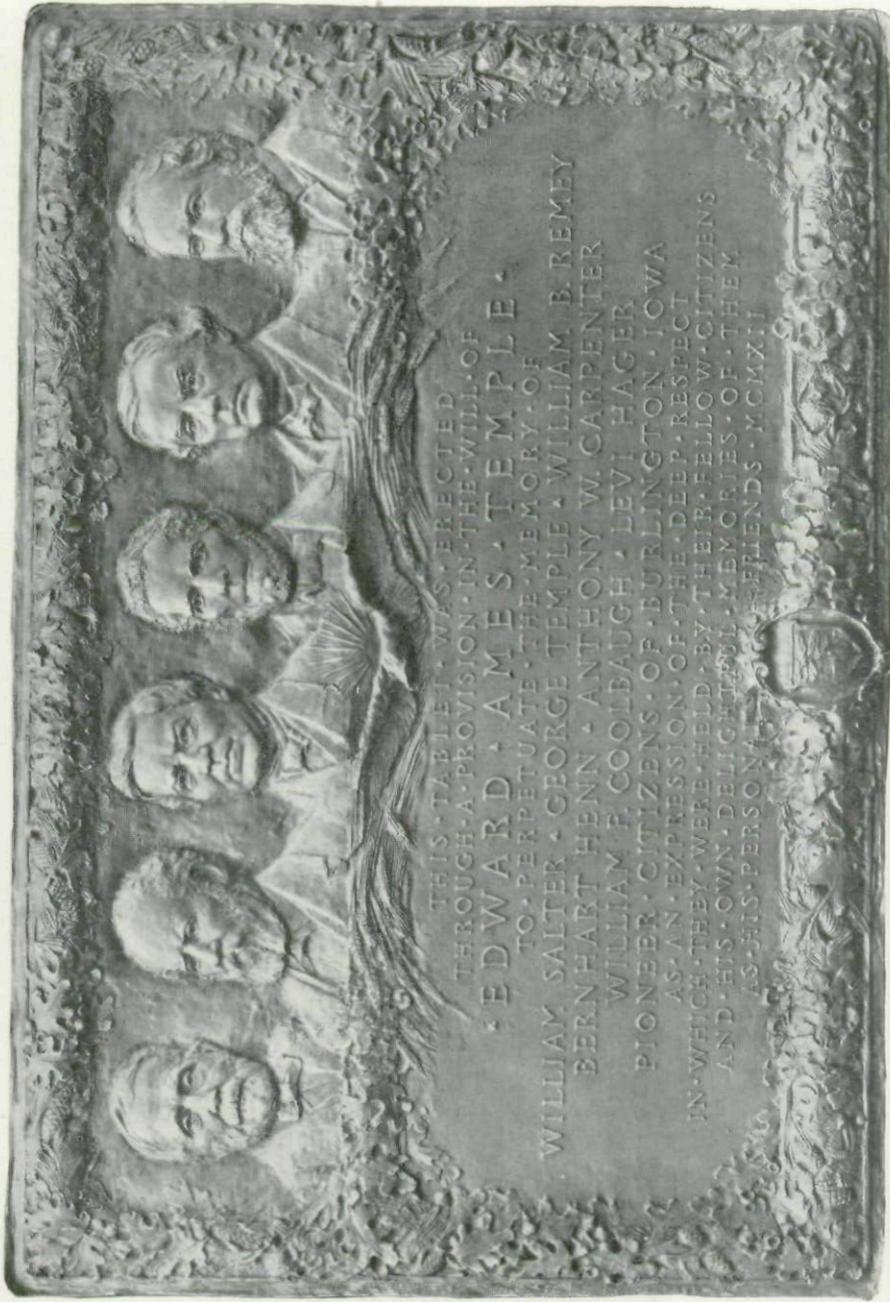
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THIS TABLET WAS ERECTED  
 THROUGH A PROVISION IN THE WILL OF  
 EDWARD A. AMES, TEMPLE,  
 TO PERPETUATE THE MEMORY OF  
 WILLIAM SALTER, GEORGE TEMPLE, & WILLIAM B. REMEY,  
 BERNHART HENN, & ANTHONY W. CARPENTER,  
 WILLIAM F. COOLBAUGH, & LEVI HAGER,  
 PIONEER CITIZENS OF BURLINGTON, IOWA,  
 AS AN EXPRESSION OF THE DEEP RESPECT  
 IN WHICH THEY WERE HELD BY THEIR FELLOW-CITIZENS  
 AND HIS OWN DELIGHTFUL MEMORIES OF THEM  
 AS HIS PERSONAL FRIENDS. MCMXII

William Salter    George Temple    William B. Remy    Bernhart Henn    Anthony W. Carpenter    William F. Coolbaugh  
 EDWARD A. TEMPLE MEMORIAL TABLET.

# ANNALS OF IOWA

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## EDITORIAL DEPARTMENT

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### INSTALLATION OF THE EDWARD AMES TEMPLE MEMORIAL TABLET.

The bronze memorial tablet provided by the will of Edward Ames Temple to perpetuate the memories of seven pioneer citizens of Burlington, Iowa, was installed with appropriate ceremony in the Historical Building, Tuesday, June 17, 1913. The tablet was placed on the wall at the head of the grand stairway. The exercises of installation were held in the corridor, a beautiful and appropriate setting for the occasion. Gov. George W. Clarke presided. Rev. Charles J. Shutt, pastor of St. Mark's Church, of which Mr. Temple had been a member, offered prayer, and Hon. Thomas Hedge of Burlington, whose father was a compeer of the men commemorated, gave the address of the day which is printed in full elsewhere in this issue.

The presentation was made by Mr. E. E. Clark, successor to Mr. Temple as president of the Bankers' Life Association, in the following words:

The Executors of the Estate of Edward A. Temple, following the mandate of his will, now tender to the Historical Department of the State of Iowa the memorial tablet for the making of which Mr. Temple provided funds.

Under the terms of his will the tablet was to be procured under the supervision of Mr. John T. Remey and Mr. E. H. Carpenter. The work fell largely into the hands of Mr. Remey, who has spared no pains to collect the photographs from which the bronze medallions were prepared and who devoted much time and care to procure the results you see here today.

The tablet recites that it perpetuates delightful memories of the strong men named. And so it does. None the less it keeps alive the memory of the giver himself, worthy, as he was, of companionship with such a gallery of strong and useful men.

Judge Scott M. Ladd accepted the tablet on behalf of the Historical Department of Iowa, and at his request the Curator reviewed briefly the work undertaken by the Department.

Edward Ames Temple, donor of the tablet, was a native of Illinois but came with his parents in 1837 to Burlington, Iowa, where he grew to manhood in close touch and personal friendship with the pioneers of that city. The vivid and pleasant recollections of seven of the most prominent men of that early day remained with him during his lifetime and led him to provide this commemorative tablet.

William D. Mitchell of New York designed the tablet. The sculptor was Allen G. Newman, who at one time was assistant to John Quincy Adams Ward and who has executed numerous historical groups, portrait busts and commemorative tablets. No likeness of Levi Hager being obtainable, the tablet bears bas-relief medallion portraits of six only of the pioneers commemorated,—William Salter, George Temple, William B. Remey, Bernhart Henn, Anthony W. Carpenter and William F. Coolbaugh. The border of the tablet is composed mainly of oak leaves, showing acorns and acorn cups, with which are mingled pine branches and pine cones. In the center of the band of oak leaves and sprays of wheat which separates the portraits from the inscription appears the American eagle, with out-stretched pinions, symbolic of the great sweep and extent of our country, while immediately behind the eagle is a representation of the setting sun with rays streaming therefrom, leading the thought to the sun setting below the horizon of the western prairies. In the center of the border at the bottom is placed the seal of Iowa.

The inscription reads as follows:

THIS TABLET WAS ERECTED THROUGH A PROVISION IN  
THE WILL OF

EDWARD AMES TEMPLE

TO PERPETUATE THE MEMORY OF

WILLIAM SALTER    GEORGE TEMPLE    WILLIAM B. REMEY  
BERNHART HENN                    ANTHONY W. CARPENTER

WILLIAM F. COOLBAUGH                    LEVI HAGER

PIONEER CITIZENS OF BURLINGTON, IOWA

AS AN EXPRESSION OF THE DEEP RESPECT

IN WHICH THEY WERE HELD BY THEIR FELLOW CITIZENS  
AND HIS OWN DELIGHTFUL MEMORIES OF THEM

AS HIS PERSONAL FRIENDS. MCMXII.

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