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I Am a Finn

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a newborn calf, full of pride and fierce hunger, leapt—and that's when Vito had had enough. He dressed, very deliberately, with the firm knowledge that his sole duty at this hour—to tap out an existence within these flames—was to drive drive and drive that neighbor's dog around the world.

I Am a Finn

I am standing in the post office, about to mail a package back to Minnesota, to my family. I am a Finn. My name is Kasteheimi (Dewdrop).

Mikael Agricola (1510–1557) created the Finnish language. He knew Luther and translated the New Testament. When I stop by the Classé Café for a cheeseburger no one suspects that I am a Finn.

I gaze at the dime-store reproductions of Lautrec on the greasy walls, at the punk lovers afraid to show their quivery emotions, secure in the knowledge that my grandparents really did emigrate from Finland in 1910—why is everybody leaving Finland, hundreds of thousands to Michigan and Minnesota, and now Australia? Eighty-six percent of Finnish men have blue or grey eyes. Today is Charlie Chaplin's one hundredth birthday, though he is not Finnish or alive: "Thy blossom, in the bud laid low." The commonest fur-bearing animals are the red squirrel, musk-rat, pine-marten and fox. There are about 35,000 elk.
But I should be studying for my exam. I wonder if Dean will celebrate with me tonight, assuming I pass. Finnish literature really came alive in the 1860s. Here, in Cambridge, Massachusetts, no one cares that I am a Finn.

They've never even heard of Frans Eemil Sillanpää, winner of the 1939 Nobel Prize in Literature. As a Finn, this infuriates me.

I AM STILL A FINN

I failed my exam, which is difficult for me to understand because I am a Finn. We are a bright, if slightly depressed, people.

Pertti Palmroth is the strongest name in Finnish footwear design; his shoes and boots are exported to seventeen countries.

Dean bought champagne to celebrate my failure. He says I was just nervous. Between 1908 and 1950, 33 volumes of The Ancient Poetry of the Finnish People were issued, the largest work of its kind ever published in any language.

So why should I be nervous? Aren't I a Finn, descendent of Johan Ludvig Runeberg (1804–1877), Finnish national poet?

I know he wrote in Swedish, and this depresses me still. Harvard Square is never “empty.” There is no chance