1993


Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation

Available at: https://doi.org/10.17077/0021-065X.4218

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, Editor
Mary Hussmann, Associate Editor
Kay Amert, Designer
Benjamin Anastas, Michael Fisch, Eachan Holloway, Philip Kobylarz, Assistant Editors
Scott Anderson, Julene Bair, Eileen Bartos, Clay Carlson, Peter Craig, Jennifer S. Epstein, Laura Harger, Kirsten Hoyte, Tucker Malarkey, Lee Montgomery, Tanya Pryputniewicz, Fred Redekop, Baron Reed, Kelly Ritter, Kate Roosevelt, Amy Scattergood, Merrie Snell, Craig Stein, Editorial Assistants
David Baldus, Frank Conroy, Charles Kremenak, Judy Polumbaum, Leslie Sims, Thomas Walz, Advisory Board

Our cover image reproduces a Turkish nomadic flatweave called a sofra, or food cloth, from the central Anatolian region of Sivrihisar. Weavings of this nature are used as ground covers or as a spread for both daily life and special occasions. This unusually rich piece is highly animated and embellished with a number of expressive symbols. The cloth, which measures 47 by 53 inches, is made from goat hair and wool, and is from the collection of Keith Achepohl.

The Iowa Review is indexed in Abstracts of English Studies, American Bibliography of Slavic and East European Studies, American Humanities Index, Annual Index to Poetry in Periodicals, Bibliography of English Language and Literature, Index of American Periodical Verse, Index to Book Reviews in the Humanities, and Modern Language Association Bibliography.

Send subscriptions, manuscripts (with SASE), and any inquiries to The Iowa Review, 308 EPB, The University of Iowa, Iowa City, Iowa 52242. We welcome manuscripts from September through April.

Copyright © 1993, by The University of Iowa. All rights reserved.
Winter 1993
Volume 23, Number 1

Iowa Review

Chana & Ariel Bloch 1 Lyrics from the Song of Songs
Jonathan Holden 5 Quod Erat Demonstrandum
Pattiann Rogers 18 The Image in a World of Flux
19 Trial and Error
Katherine Soniat 21 The Spring House
22 Marks of Light
Stuart Dybek 25 A Minor Mood
Joanna Scott 33 X Number of Possibilities
Stephen Wing 44 Logoplexy
Jared Carter 57 Spirea
62 Phosphorescence
Vuyelwa Carlin 63 Silver
64 Demeter’s Lament for Her Coré
Jane Thurmond 66 The Great Baptism
Rolf Nelson 78 Some Anecdotes for My Son
Fred Setterberg 89 Rising from Jack Kerouac’s Couch
Tony Whedon 101 Post-American Style
Elizabeth Spires 120 The Bodies
121 The Robed Heart
122 Sake
Lynda Hull 123 Fortunate Traveller
126 Amulets
John Briggs 129 The Crossing
Walter Pavlich 150 Mouthflowers
151 Farmer’s Market
Brian Swann 152 The Meteor and the Deer
Carl Lindner 153 Raining Fire
John Lindgren 155 The Place
Alexander Thorburn 156 The Canal
158 The Soda Fountain
159 The Library
Benjamin Anastas 161 Three Ways of Being Modern: the Lost Generation Trilogy by James R. Mellow
175 End Notes
182 Notes on Contributors
185 Errata
Notes on Contributors

BENJAMIN ANASTAS is an assistant editor of our magazine. His work has appeared in Story and Denver Quarterly.

CHANA BLOCH, a poet, critic, and translator, is Professor of English at Mills College. Her new book of poems is The Past Keeps Changing (Sheep Meadow Press, 1992). ARIEL BLOCH is Professor of Semitic Linguistics at the University of California at Berkeley. His most recent book is Studies in Arabic Syntax and Semantics. The Blochs’ translation of the Song of Songs will be published by Random House in spring 1994 with their introduction and commentary, and a preface by Robert Alter.

JOHN BRIGGS is writing a book describing his experiences as a visiting professor at Shanghai’s Tangji University. An excerpt from that book, “Shanghai Love,” appeared in the Fall/Winter (1993) issue of The University of Windsor Review. His essays and stories have appeared in Chicago Review and Cimarron Review, among others.

VUYELWA CARLIN is a white African who was born in Uganda and has lived in England for the past twenty years. Her work has appeared in New Women Poets (Bloodaxe Books), and Seren Poets 2 (Seren Books). Her first collection of poetry, Midas’ Daughter, was published in 1991 by Seren Books.

JARED CARTER has published two books of poetry, After the Rain and Work, for the Night Is Coming.

STUART DYBEK’s most recent collection of stories is The Coast of Chicago (Vintage).

JONATHAN HOLDEN is a University Distinguished Professor and Poet-in-Residence at Kansas State University. His most recent book is a novel, Brilliant Kids, published by the University of Utah Press.


CARL M. LINDNER's poetry has appeared in *Poetry*, *Slant*, *The Literary Review*, *Southern Poetry Review*, and *The Greensboro Review*. He has published two chapbooks and a full-length collection, *Shooting Baskets in a Dark Gymnasium*.

ROLF NELSON graduated from the writing program at Indiana University and now lives in San Francisco. His stories have appeared in *The Quarterly* and *The Madison Review*.


JOANNA SCOTT is the author of three novels, most recently, *Arrogance*. She teaches at the University of Rochester and is a 1992 MacArthur Fellow. This story, as with each piece in her forthcoming collection, *Various Antidotes*, (due out next fall from Holt), draws from the history of medicine.


ELIZABETH SPIRES is currently completing a fourth collection of poems. She recently received a Guggenheim Fellowship and will be spending part of the year in the Caribbean with her husband, Madison Smartt Bell, and their daughter, Celia. *Annonciade*, her third collection, received the Sara Teasdale Poetry Award from Wellesley College.

KATHERINE SONIAT's poems in this issue are from the manuscript, "A Shared Life," which won a 1992 Edwin Ford Piper Poetry Award and a Virginia Prize for Poetry in 1989. The University of Iowa Press will publish the collection in September 1993. A collection, *Cracking Eggs*, was published by The University Press of Florida in 1990, and recent work has appeared in *Shenandoah*, *Yankee*, *The Minnesota Review*, and *The Georgia Review*.

BRIAN SWANN teaches at The Cooper Union in New York City. He is the author of five books of poetry, five books of short fiction, translator of
sixteen volumes of poetry, and editor of four volumes of Native American literature, the latest of which is *On the Translation of Native American Literature*, (Smithsonian Institution Press, 1992).
ALEXANDER THORBURN is a student at the University of Utah. His poems have appeared in *The Nation, The New Yorker*, and elsewhere.
JANE THURMOND lives in Austin, Texas, where she is a graphic designer, and is also at work on a collection of short stories. Recent work has appeared in *Snake Nation Review* and *Indivisible* (NAL/Plume).
TONY WHEDON’s essays have appeared in *American Poetry Review, Crazy Horse, Hollins Critic, Obsidian, Salmagundi, Cream City Review*, and *The Threepenny Review*. He co-edits *The Green Mountains Review* at Johnson State College in Vermont.
STEPHEN WING works is Spokane, Washington, as a researcher and technical writer for a small environmental engineering and consulting firm. He studied at the University of Montana with Richard Hugo and Rick DeMarinis, and has published work in *The Montana Standard, The Seattle Weekly, Image*, and *The Written Arts*.