1993


Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation

Available at: https://doi.org/10.17077/0021-065X.4254
The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, Editor
Mary Hussmann, Associate Editor
Kay Amert, Designer
Benjamin Anastas, Michael Fisch, Eachan Holloway,
Philip Kobylarz, Assistant Editors
Scott Anderson, Julene Bair, Eileen Bartos, Clay Carlson, Peter Craig,
Jennifer Epstein, Laura Harger, Caroline Ledeboer, Darleen Lev,
Stephen Mayberry, Lynn Mennenga, Lee Montgomery,
Tania Pryputniewicz, Fred Redekop, Baron Reed, Kelly Ritter,
Matt Rohrer, Kate Roosevelt, Rebecca Wolff, Editorial Assistants
David Baldus, Frank Conroy, Charles Kremenak, Judy Polumbaum,
Leslie Sims, Thomas Walz, Advisory Board

Our front cover image is a detail from a 19th century kilim from Sarkoy in northwest Turkey. Our back cover reproduces the whole which features richly patterned designs repeated over and over with constantly varying color combinations. This kind of weaving, in hand spun wool and all natural color, is a good example of weaving probably intended for a dowry. It is from the collection of Keith Achepohl.

The Iowa Review is indexed in Abstracts of English Studies, American Bibliography of Slavic and East European Studies, American Humanities Index, Annual Index to Poetry in Periodicals, Bibliography of English Language and Literature, Index of American Periodical Verse, Index to Book Reviews in the Humanities, and Modern Language Association Bibliography.

Send subscriptions, manuscripts (with SASE), and any inquiries to The Iowa Review, 308 EPB, The University of Iowa, Iowa City, Iowa 52242. We welcome manuscripts from September through April.

Copyright © 1993, by The University of Iowa. All rights reserved.
The Iowa Review

Salvador Espiru
3 XVII

Vicent Andrés Estellés
4 Cry in the Night
4 Flèrida
5 The Lovers

Ovidi Montllor
6 A Letter Home

Teresa Arenys
8 Mediterrània

Vicent Salvador
9 Will of a Rich Man
9 March Wind
9 Nobody's Answering Machine
10 How Odd This Landscape
11 Now That I Am Forty

Xavier Rosselló
12 Blisters Seethe
12 I Picture the Rain

Isabel Clara Simó
14 A Woman's Pleasure

Norman Sage
20 Bib Overalls
26 Seven Blackberries
31 Reflections
35 Personal Entries
46 Party

Kristina McGrath
50 On This Sunday: Joshua

Alicia Ostriker
55 Exodus

Sandra McPherson
59 Six Movements for Portraits of Erzulie

Naomi Wallace
62 Signs of Salvation
63 Sonnet Framing the Thoughts of a Forefather before the Pequot Battle
64 St. Francis and the Hawk
64 Unrepentant "Witch" Burned for Adultery in 1503

Zona Teti
65 Tale from Balzac: Bette
66 Tess Learns to Be Professional
67 An Interview with Deborah Eisenberg

Susan Malka Choi
83 Memorywork

Marianne Boruch
95 At School
96 Geese
97 On Sorrow
98 The Crickets
Karen Kipp 99  Works
100  Containing the Color Blue
William Carpenter 102  Girl Writing a Letter
Michael Morse 104  Untitled
105  Ave Maria
Ian MacMillan 107  Malkinia Station, Eastern Poland, August 24, 1942
John Gery 129  Two Mississippis
Matthew Lippman 131  January
Paul Zimmer 132  Big Blue Train
John Kinsella 134  Dissertation on a Wasp’s Nest
Robert Hill Long 137  Homing In
Eugene Stein 139  The Triumph of the Prague Workers’ Councils
Patricia Foster 154  Miracle Boys
Philip Kobylarz 168  At the Hotel Lautréamont
175  Notes on Contributors
178  Honor Roll of Contributors