Index, The Iowa Review, v.23 no.3, Fall, 1993

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation

Available at: https://doi.org/10.17077/0021-065X.4355
INDEX TO VOLUME 23

ESSAYS

John Briggs, *The Crossing*, 1/129
Joe Dwyer, *Last Lessons in Beekeeping*, 3/186
Patricia Foster, *Miracle Boys*, 2/154
Laurence Goldstein, “Mama How Come Black Men Don’t Get to Be Heroes?":
   *Black Poets and the Movies*, 3/110
Patricia Hampf, *In the Belly of the Whale*, 3/26
Jonathan Holden, *Quod Erat Demonstrandum*, 1/5
Mary Hussmann, *End Notes*, 1/175
Fred Setterberg, *Rising from Jack Kerouac’s Couch*, 1/89
Tony Whedon, *Post-American Style*, 1/101
Stephen Wing, *Logoplexy*, 1/44

INTERVIEWS

Eileen Bartos, *An Interview with Deborah Eisenberg*, 2/67
Jocelyn Bartkevicus, David Hamilton, Mary Hussmann, *A Conversation with Patricia Hampf*, 3/1

POEMS

Talvikki Ansel, *Filaments*, 3/68
   _____, *Fishing*, 3/69
Teresa Arenys, *Mediterrania*, 2/8
Marvin Bell, from *The Book of the Dead Man*, 3/132
John Bensko, *Escaping Eden*, 3/143
   _____, *The Waterman’s Children*, 3/146
   _____, *Crabbing*, 3/147
Chana and Ariel Bloch, *Lyrics from the Songs of Songs*, 1/1
Marianne Boruch, *At School*, 2/95
    ——, *Geese*, 2/96
    ——, *The Crickets*, 2/98
    ——, *On Sorrow*, 2/97
Vuyelwa Carlin, *Demeter's Lament for Her Coré*, 1/64
    ——, *Silver*, 1/63
Jared Carter, *Phosphorescence*, 1/62
    ——, *Spirea*, 1/57
A. V. Christie, *Coin*, 3/166
    ——, *Eye Brooch*, 3/167
    ——, *Glyph*, 3/166
    ——, *Landscape*, 3/167
Chard deNiord, *Field*, 3/140
    ——, *The Dolphin*, 3/141
Martin Earl, *Leipzig*, 3/165
    ——, *Luanda by Night*, 3/163
    ——, *Mahler's Shed*, 3/164
Salvador Espriu, XVII, 2/3
Vicent André Estellés, *Cry in the Night*, 2/4
    ——, *Florida*, 2/4
    ——, *The Lovers*, 2/5
John Gery, *Two Mississippis*, 2/129
Lynda Hull, *Amulets*, 1/126
    ——, *Fortunate Traveller*, 1/123
John Kinsella, *Dissertation on a Wasp’s Nest*, 2/129
Karen Kipp, *Containing the Color Blue*, 2/100
    ——, *Works*, 2/99
Christiane Jacox Kyle, see Gabriela Mistral
James Laughlin, *At the End*, 3/65
    ——, *Dawn*, 3/65
    ——, *In the Highstreet of Tralee*, 3/64
    ——, *The Departure*, 3/63
    ——, *The Old Indian*, 3/63
    ——, *The Rain on the Roof*, 3/64
    ——, *Why?*, 3/64
Carl Linder, *Raining Fire*, 1/153

212
John Lindgren, *The Place*, 1/155
Matthew Lippman, *January*, 2/131
Robert Hill Long, *Homing In*, 2/137
Peter Marcus, *Rodin Exhibit on the Rooftop*, 3/168
________ , *The Affair*, 3/169
Sandra McPherson, *Signs of Salvation*, 2/62
________ , *Six Movements for Portraits of Erzulie*, 2/59
Gabriela Mistral, selections from *Poems of the Mothers* and *Poems of the Saddest Mother*, 3/170
Michael Morse, *Ave Maria*, 2/105
________ , *Untitled*, 2/104
Patricia Murphy, *The Tumor*, 3/137
Sandra Nelson, *Stoves*, 3/76
________ , *What a Comet Is*, 3/77
________ , *When She Used to Be Pretty*, 3/76
Alicia Ostriker, *Exodus*, 2/55
Sue Owen, *Three Peas in a Pod*, 3/75
Walter Pavlich, *Farmer’s Market*, 1/151
________ , *Mouthflowers*, 1/150
Janet Piper, *Behind This Mortal Bone*, 3/139
________ , *Cowardice*, 3/138
Pattiann Rogers, *The Image in a World of Flux*, 1/18
________ , *Trial and Error*, 1/19
Xavier Roselló, *Blisters Seethe*, 2/12
________ , *I Picture the Rain*, 2/12
________ , *March Wind*, 2/9
________ , *How Odd This Landscape*, 2/10
________ , *Now That I Am Forty*, 2/11
Floyd Skloot, *Behind Gershwin’s Eyes*, 3/72
________ , *Fires*, 3/71
Katherine Soniat, *Marks of Light*, 1/22
________ , *The Spring House*, 1/21
Elizabeth Spires, *Sake*, 1/122
Susan Malka Choi, Memorywork, 2/83
Stuart Dybek, A Minor Mood, 1/25
E. J. Graff, The Jetsams, 3/148
Laura Kalpakian, A Brief Inquiry into the Origins of St. Elmo, California, 3/45
Brian Kiteley, I Know Many Songs, but I Cannot Sing, 3/37
Ian MacMillan, Malkinia Station, Eastern Poland, August 24, 1942, 2/107
Kristina McGrath, On This Sunday: Joshua, 2/50
T. M. McNally, Horses, 3/174
Rolf Nelson, Some Anecdotes for My Son, 1/78
Norman Sage, Bib Overalls, 2/20
______, Party, 2/46
______, Personal Entries, 2/35
______, Reflections, 2/31
______, Seven Blackberries, 2/26
Joanna Scott, X Number of Possibilities, 1/33
Isabel Clara Simó, A Woman’s Pleasure, 2/14
Eugene Stein, The Triumph of the Prague Workers’ Council, 2/139
Jane Thurmond, The Great Baptism, 1/66
Emily White, The Girls’ Army, 3/157
REVIEWS

Benjamin Anastas, *Three Ways of Being Modern: The Lost Generation Trilogy* by James Mellow, 1/161
Tom Hansen, *On Laura Kaszschke’s Wild Brides*, 3/204
Philip Kobylarz, *At the Hotel Lautréamont*, 2/168