1995

Notes on Contributors

ROBERT ATWAN is the founder and series editor of The Best American Essays. His essays and reviews have appeared in many periodicals, including The New York Times, The Los Angeles Times, The Atlantic Monthly, The National Review, The Denver Quarterly, and The Kenyon Review. He was the American editor of Openings, a now historic volume that featured original essays by prominent Soviet and American writers, and he has recently co-edited Chapters Into Verse, a two-volume collection of poetry inspired by the Bible. A longer version of his essay on essayism will appear in What Do I Know?, an anthology of essays to be published by Heinemann, Boynton/Cook.

JULENE BAIR’s “A Girlhood” is taken from her manuscript “House Dreams.” Other essays from the memoir have appeared in The Missouri Review and North Dakota Quarterly. A graduate of the Iowa Nonfiction Writing Program, she teaches at the University of Wyoming and is at work on a book about her experiences living alone in the Mojave Desert.

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ALBERT GOLDBARTH’s collection of essays Great Topics of the World will be reprinted by Picador USA/St. Martin’s as a trade paperback in spring 1996; his new collection of poetry, Beyond, will appear from Godine in fall 1996. He lives in Wichita, Kansas.
STEVEN HARVEY is the author of *A Geometry of Lilies: Life and Death in an American Family*. He teaches at Young Harris College in Georgia.


CARL H. KLAUS, whose essays on the essay have previously appeared in our pages, is currently at work on a book about the personal essay, and a daybook about the weather and his garden.

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JUDY RUIZ lives in Missouri.

GARY SOTO's most recent books are *New and Selected Poems*, *Chato's Kitchen*, and *Jesse*. He recently edited an issue of *Ploughshares*.

GERALD STEVENSON is, inter alios, a wordworker and callikakographer who ponders Parmenides and Peirce. He wonders and whistles in Iowa City.

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