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Our front cover reproduces “Proposal for a cityscape and land reclamation,” by Luther Utterback, watercolor and ink, 1975. Utterback’s work is usually on a very large scale. Midwestern readers will be most familiar with it from limestone and landscaped constructions in front of the Hoover Building at the Capitol Complex in Des Moines and between Hancher Auditorium and the Iowa River in Iowa City. Utterback sees both of these as plans for further constructions.

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Send subscriptions and any inquiries to The Iowa Review, 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1492. Finding ourselves with sufficient backlog for the moment, we ask that you withhold your submissions until September.

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