1994

Untitled, 1968

James Galvin

Follow this and additional works at: http://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation
Available at: https://doi.org/10.17077/0021-065X.4722

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
UNTITLED, 1968

for Mark Rothko

There’s no such thing as an emergency. Betrayal is eventual. The bridge is a river, when you think about it. River of blood, when you think about it. The Lord giveth. Highest echelons of quietude. A veronica in each sunset. In every blackening bandage in the hospital’s unspeakable bins, a veronica. Someone suffered here. The elevator full of blood rose like any other. Why not. Our nets were full of sunset when we hauled them in. The red sail filled and pulled us darkward. Blood in the drumroll blossomed. The Lord giveth. Thou shalt. Change the bandages when they blacken. Don’t think about it. Set the red sail and disappear. Slow drip in silence. Don’t say a word. Don’t say the wineglass on the sill is a sun-dried sangreal. It’s a landscape. You just can’t bring
your body.

The bridge is an inward horizon.

The bridge has arrived in time for us to cross.

I know because someone, or his assistant, suffered here.