Frankie Paino, Dan Lechay, Sherley Anne Williams, Rebecca Lilly, James Tate, Edward Kleinschmidt, Thomas Swiss, David Foster Wallace, Zhu Hong, Sari Rosenblatt, Peter Nelson, J. Rodney Karr, Bob Hicok, Carol J. Pierman, Kathleen Snodgrass, Stephen Dunn, Li Guowen, Lawrence Arancio, John Picard, Maribeth Fischer, Marcus Cafagna, Susan Luzzaro, Reginald Shepherd, Gian Lombardo, John Repp, Anya Krugovoy, David Keller, W. Martin
The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa and sponsored, in part, by a grant from The National Endowment for the Arts.

David Hamilton, Editor
Mary Hussmann, Associate Editor
Kay Amert, Designer
Rebecca Childers, Eachan Holloway, Lee Montgomery,
Assistant Editors
Kirsten Bakis, Charlie Buck, Jennifer S. Epstein, Karen Greenwood, Kirsten Hoyte, Lynn Mennenga, Nancy Pickering, Baron Reed, Matthew Rohrer, Ruth Tobias, David Van Fossen, Kris Vervaecke, Editorial Assistants
Kristin S. Berg, Lisa L. Owens, Promotions Consultants
David Baldus, Frank Conroy, Charles Kremenak, Judy Polumbaum, Leslie Sims, Thomas Walz, Advisory Board

Our cover reproduces another part of “Proposal for a cityscape and land reclamation,” by Luther Utterback, watercolor and ink, 1975. Utterback’s best known work is on a very large scale. Local readers will be most familiar with it from limestone and landscaped constructions in front of the Hoover Building at the Capitol Complex in Des Moines and near Hancher Auditorium, near the Iowa River, in Iowa City. Utterback is working on a larger project now, to which our covers this year are all related.

The Iowa Review is indexed in Abstracts of English Studies, American Bibliography of Slavic and East European Studies, American Humanities Index, POEM FINDER, Bibliography of English Language and Literature, Index of American Periodical Verse, Index to Book Reviews in the Humanities, and Modern Language Association Bibliography.

Send subscriptions, submissions, and any inquiries to The Iowa Review, 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1492. Please see our ad in the back for subscription information. We do not read manuscripts from May through August and will not respond to manuscripts unaccompanied by a SASE.

Copyright © 1994, by The University of Iowa. All rights reserved.
Fall, 1994
Volume 24, Number 3

The Iowa Review

John Picard  1  Sinatra: A Memoir
Sari Rosenblatt  13  Harvester
Frankie Paino  29  Necromancy
31  The Martyrdom of St. Sebastian
Marcus Cafagña  33  Remission
W. Martin  34  Marzipan
38  Beautiful Moments
Sherley Anne Williams  39  Meanwhile in Another Part of the City
Gian Lombardo  69  The Crash and Its Sound
69  The Heart Grows an Inch Measured
Against the Wall
Stephen Dunn  70  Grace
71  Power
Susan Luzzaro  72  Utopia
Rebecca Lilly  74  The Fortuneteller's Parlor
74  The Diary
Peter Nelson  75  Song of Stanley
Edward Kleinschmidt  108  The Death of the Field Mouse
109  Bee Loud
Reginald Shepherd  110  Provisional
Thomas Swiss  111  Poem Ending with a Stanza by Rilke
David Foster Wallace  114  It Was a Great Marvel That He Was in the Father
without Knowing Him (I)
120  An Interview with Zhu Hong
Li Guowen  130  The Poor Relation
James Tate  141  We Go to a Fire
142  Desire
143  The Parade and After the Parade
Lawrence Arancio  144  Veronicas
144  Answer Man
145  Role reversal
146  The fear of death
J. Rodney Karr  147  Algolagnia
149  How to Write a Love Poem
Bob Hicok  150  My Job as It Relates to Bruegel's
151  Nigger