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Notes on Contributors

CAROLYN BROWN is editorial associate and translation coordinator for the International Writing Program. Her translations have recently appeared in Paris Review (a short story from Chile) and Modern Poetry in Translation (poems from Bangladesh).

ANNE CARSON is a professor of classics in Canada and author of Eros the Bittersweet (Princeton, 1986), Plainwater (Knopf, 1995), Glass, Irony and God (New Directions, 1995), and Sophocles’ Electra (translation: Oxford, 1997).

JOHN D’AGATA is an MFA student in poetry and nonfiction at The University of Iowa. He lives in Boston and Iowa City.

STAVROS DELIGIORGIS, an occasional contributor to TIR, retired from the Iowa faculty last year and lives in Athens.

RIKKI DUCORNET’s fifth novel, Phosphor in Dreamland, was named a Best Book of the Year by the Book Critics Circle. She is currently working on a book of short fiction for Henry Holt called The Word “Desire”.

RAYMOND FEDERMAN’s last novel, written in French, La Fourrure de ma Tante Rachel, was just published in Paris. He also wrote a play, The Precipice, staged first in Germany.

MARIBETH FISCHER teaches at the University of Maryland Baltimore County. She is currently working on a collection of essays about grief.

FERIAL J. GHAZOUL is a professor of English and Comparative Literature at the American University in Cairo.

DOUGLAS GOETSCH won the 1997 Pavement Saw Press Chapbook Award, and is a recent recipient of a New York Foundation for the Arts poetry fellowship. His work has recently appeared in Atlantic Review, Graffiti Rag and Folio. He teaches writing and English at Stuyvesant High School in New York City.

ALBERT GOLDBARTH’s Heaven and Earth received the National Book Critics Circle Award, and has been followed by numerous collections of poetry, including his recentmost, Adventures in Ancient Egypt (Ohio State University Press). He lives in Wichita, Kansas and bears up nobly.

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GABRIEL GUDDING, currently teaching at Purdue University, writes histories about unbearable things. He is at present writing one about American poetics. His latest essay can be found in the *Journal of the History of Ideas*.


GARFIELD LINTON writes: "If to be a writer means knowing what you're doing, where you're going... then I'm not one. I immerse myself in a process like old men and women out on a blue lake. At times I get a bite, a snag, even a fish... then there's the broken line."

TIMOTHY LIU's books of poems are *Vox Angelica* (Alice James Books, 1992) and *Burnt Offerings* (Copper Canyon Press, 1995). He lives in Iowa.

NORMAN LOCK has published in *The Quarterly*, *The Paris Review, Confrontation, Kayak, California Quarterly*, and elsewhere. His plays for stage and radio are widely performed in the U.S., Germany, and the U.K. He is also the author of a short film produced by the American Film Institute.

JAMES ALAN MCPHERSON, Pulitzer Prize and MacArthur Award winner as well as being an occasional contributor to *TIR*, will publish *Crabcakes* with Scribners this autumn.


ERIC PANKEY teaches at George Mason University. His fourth collection, *The Late Romances*, is out from Alfred A. Knopf.
ROBERT REHDER’s book of poems, *The Compromises Will Be Different*, is published in the U.S. by Sheep Meadow Press and in Britain by Carcanet Press. He is also the author of *Wordsworth and the Beginnings of Modern Poetry* and *The Poetry of Wallace Stevens*.

JOHN REPP’s poem in this issue is part of a collection-in-progress of poetry in traditional forms.

MATTHEW ROHRER was raised in Oklahoma and educated in Ann Arbor, Dublin and Iowa City. His book of poetry, *A Hummock in the Malookas*, was published by W.W. Norton in 1995.

VALERIE SAVIOR has work forthcoming in *Fine Madness* and *Seneca Review*. She currently lives in Chicago.

S. ANNA STEPHENS is a writer and teacher. *Poems to Seize Sound* is a work-in-process, currently part of a novel, “The Glyptic.”

RONALD SUKENICK’s latest book is *Doggy Bag: Hyperfictions*. His book, *98.6*, has just been re-issued with an author’s introduction.

BOYD WHITE divides his time between Georgia, Tennessee, and Vermont. He is the author of a chapbook, *Rickety Angels*, and is currently at work on a piece of nonfiction about rural Tennessee and South Korea.

LAURA WILDER teaches composition and literature in Philadelphia and has more “Betsy” poems forthcoming in *The Fiddlehead*.

DIANE WILLIAMS’s most recent book of fiction is *The Stupefaction* out from Alfred A. Knopf last year. She is co-editor of *Story Quarterly*.

PAUL ZIMMER is the author of eleven books and has received many national awards and prizes for his poetry. For the past thirty years he has worked in scholarly publishing and is now director of The University of Iowa Press where, among other accomplishments, he established the Iowa Poetry Prize.
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