Rope Walk
individuals. A son, George Erskine Kilbourne, was born in New York City May 26, 1832, and was brought by his parents on their removal to Iowa. He was engaged in Keokuk in the mercantile business in the firm of Cary & Kilbourne, dealt in real estate, was a director of the Des Moines Valley Railroad Company, and was for some time purchasing agent for that company. His death occurred February 26, 1889. The wife of George Erskine Kilbourne was Miss Augusta Wells. The donor of this collection, Mrs. Emma Kilbourne Wright, is a daughter of Mr. and Mrs. George Erskine Kilbourne.

As the Mason-Remey collection relates to the initiation of the railroad enterprise of Burlington, so the Kilbourne collection does to that of Keokuk. They form two phases of the material, often in contrast, upon local and Iowa subjects in the business and politics of the First Congressional District of Iowa from the beginning to 1880.

Both collections, while attributed respectively to Mr. Remey and Mrs. Wright, are nevertheless recorded and are to be construed as the gift of their families.

In the instance of the Kilbourne collection a special arrangement, we believe, is just and wise. In effect it is that if the city of Keokuk, or Lee County, before 1935 shall establish and administer a repository for such material which at the time shall appear to the then Curator of the Historical Department to be as good as that of the State of Iowa, these materials are to be transferred to that institution, otherwise to remain forever the property of the state of Iowa.

ROPE WALK

Mr. John F. L. Allred, of Council Point, keeps constantly on hand and for sale, ropes of various kind and sizes, and made to order on the shortest notice. Emigrants furnished with any and all kinds desired. Remember Council Point, four miles from Kanesville, and directly on the bank of the Missouri River. Call and see. Council Point, May 15, 1850.—3t*.—The Frontier Guardian, Kanesville (Council Bluffs), Iowa, June 12, 1850. (In the Newspaper Division of the Historical, Memorial and Art Department of Iowa.)