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Notes on Contributors

ZED ANDER writes about fiction published by small presses, preferably first editions in paperback.

BRUCE BEASLEY won the 1996 Colorado Prize (selected by Charles Wright) for *Summer Mystagogia*, and the 1993 Ohio State University Press/Journal Award for *The Creation*. He teaches at Western Washington University.

JUDITH BISHOP lives in Melbourne, Australia. Her poetry has appeared in *The Oxford Book of Modern Australian Verse* and *Oxford Poetry*.

KIM BRIDGFORJD directs the writing program at Fairfield University. Her poetry has appeared in *The Georgia Review*, *The Formalist*, and *Hayden’s Ferry Review*, her fiction in *The Massachusetts Review*, *Carolina Quarterly*, and *Calyx*.

JOHN FORBES, a poet from Australia, died in Melbourne in January 1998. His posthumous collection, *Damaged Glamour*, will appear in Australia from Brandi & Schlesinger this year.

JEREMY HARJ’s poems have appeared in *Delmar, Commonweal, Light, Rockhurst Review, Verse*, and the third edition of Robert Wallace’s textbook *Writing Poems* (HarperCollins), and a review has appeared in *Cottonwood*. He is currently working on a PhD in English at The University of Iowa.

BONNIE JACOBSON is the author of *In Joanna’s House*, a collection of 48 poems published in 1998 by the Cleveland State University Poetry Center. These poems have appeared in *The Gettysburg Review*, *Potpourri, Poetry Digest, Rattle* and *Tar River Poetry*. Her pre-Joanna collection is *Stopping for Time* (GreenTower Press, NW Missouri State).

JOHN KERRIGAN won the 1998 Truman Capote Award for Literary Criticism in memory of Newton Arvin. He teaches at Cambridge University in Great Britain.

MARILYN KRYSL’s latest book of poetry is *Warscape with Lovers* which won the Cleveland State Poetry Center Prize in 1996.

DORAN LARSON is a novelist (Bantam, Permanent) whose stories first appeared in our magazine (22/1, 24/1). His work has also been published in *The Virginia Quarterly Review*, *Boulevard, Other Voices*, and *Best American Short Stories*. *Syzygy* is the working model for a five-volume novel, titled “amERIKa,” the first volume of which has been completed. The writing of *Syzygy* was supported by a 1997 faculty research grant from the University of Texas at San Antonio. He is assistant professor of English at Hamilton College.
RICHARD LYONS’s second collection, *Hours of the Cardinal*, is forthcoming from the University of South Carolina Press. His *These Modern Nights* appeared in 1988 from the University of Missouri Press. His work has recently appeared in *The Gettysburg Review, Crazyhorse*, and *River City*.

TOD MARSHALL lives in Memphis, Tennessee. He teaches at Rhodes College.


PATRICK MORAN is a 1995 graduate of the Iowa Writers’ Workshop and currently teaches at the College of St. Rose in Albany, New York, and at Adirondack Community College. Other poems of his have appeared or are forthcoming in *Sycamore Review, Indiana Review*, and *Farmer’s Market*.

GEOFFREY G. O’BRIEN lives in San Francisco, where he works as a proofreader. Recent poems of his have appeared or are forthcoming in *Boston Review, Denver Quarterly, Faucheuse*, and *FENCE*.

DALE RIGBY is a doctoral student in Rhetoric and Composition at the University of Missouri-Columbia. Recent essays have appeared in *Under the Sun* and *Sport Literate*, and he shook the shakes this summer while tying for first place in the Missouri state chess championship.

MATTHEW ROHRER is the author of *A Hummock in the Malookas*, and lives in Brooklyn, not far from the site of one of George Washington’s “tactical retreats.”

RUTH STONE lives on a mountain in Vermont when she’s not teaching at SUNY Binghampton. Her new collection, *Ordinary Words*, will be out this spring from Paris Press.

CATHERINE WAGNER lives in Salt Lake City. Copies of her most recent chapbook, *Fraction Anthems*, are available from I St. Press, 156 I St. #2, SLC, UT 84103.


CHAD WOODY is a janitor and printmaker in Springfield, Missouri, where he is slowly being forced to consider graduate school.
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