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Author of two books, one on the Beat writers and the other on traveling in Ireland, JEFFREY BARTLETT is now working on a novel about Americans in Spain.

ALICIA BAYER is presently writing on a book of poems about Minnesota women and children who have died as a result of domestic violence.

ROBIN BEHN’s third book of poems, Horizon Note, won the Brittingham Prize and will be published by the University of Wisconsin Press in November 2001. She teaches at the University of Alabama.

MARILYN CHIN’s books include The Phoenix Gone, The Terrace Empty, and Dwarf Bamboo. “The Drunken Husband” is collected in her new manuscript, The Classic of the Plain Yellow Girl. She teaches at San Diego State University.

CHRISTOPHER COKINOS is the author of Hope Is the Thing with Feathers: A Personal Chronicle of Vanished Birds (Tarcher/Putnam, 2000).

MIKE FINN represented Ireland in the IWP 2000 and returned in 2001 as Writer in Residence for UI International Programs.

SARAH GAMBITO graduated from the MFA program at Brown University in 1999. She lives in New York City.

RIGOBERTO GONZÁLEZ is the author of So Often the Pitcher Goes to Water Until It Breaks, a selection of the National Poetry Series. He is a recipient of a Guggenheim Fellowship and an award from the Academy of American Poets.

E.J. GRAFF wrote What is Marriage For? The Strange Social History of Our Most Intimate Institution. Her work has appeared in The New York Times Magazine, The Village Voice, and The Nation. She was first published nationally in this magazine.

JULIE JORDAN HANSON was an NEA fellow for 1999-2000. She has poems in recent issues of Michigan Quarterly Review and New Virginia Review.

KARL HARSHBARGER lives and writes in Germany. His stories have appeared in The Atlantic Monthly, Prairie Schooner, and Northwest Review.

TODD HASAK-LOWY is finishing his dissertation on Hebrew modernism at the University of California, Berkeley. He will be joining the department of African and Asian Languages and Literatures at the University of Florida in 2002. This is his first published story.
DEWITT HENRY’s *The Marriage of Anna Maye Potts* will be published in September by the University of Tennessee Press as the inaugural winner of the Peter Taylor Prize for the novel. He teaches at Emerson College.

MICHAEL HUDSON lives in Fort Wayne, Indiana where he works as a sales coordinator at an aerial device manufacturing company. “Amelia Earhart . . .” is a tribute to a series of poems by Christopher Stieber.

HWANG JIWOO is chair of the Department of Playwriting at the Korean National University of the Arts and author of six poetry collections and four plays.

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HOWARD LUXENBERG runs a software publishing company and studies writing at Wesleyan University. His work has been published in *Other Voices*. SARAH MANGUSO’s poems have appeared in *APR, Conduit*, and *The New Republic*. She is a writer and editor living in New York City.


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LEONARD NATHAN’s recent books are *The Potato Eaters* (Orchises Press, 1999) and *Diary of a Left-Handed Birdwatcher* (Harcourt Brace, 1998).

KATHLEEN PEIRCE teaches in the MFA program at Southwest Texas State. Her most recent book, *The Oval Hour*, was the 1998 selection for the Iowa Prize and the 1999 selection for the William Carlos Williams Award.

H.S. SHIVA PRAKASH is English editor for *Indian Literature* at the Sahitya Akademi in New Delhi.

DAVID RAY’s award-winning books include *Demons in the Diner, Wool Highways, Sam’s Book*, and *The Tramp’s Cup*. With Judy Ray he edited *Fathers*. He lives in Tucson.

MARTÍN REJTMAN’s novels include *Rapado* (1992) and *Velcro y Yo* (1996). SUE STANDING’s two poems in this issue will be included in a collection to be published by Four Way Books in 2002.

ROWENA TORREVILLAS is program coordinator for the IWP. She is author of *Mountain Sacraments* and *Flying Over Kansas: Personal Views*.

TONY TRIGILIO is an assistant professor of English at Columbia College Chicago. His book, *"Strange Prophecies Anew,"* has recently been published by Fairleigh Dickinson University Press.

JOHN WITTE's poems appear in recent issues of *The Ohio Review*, *Kenyon Review*, and *The Massachusetts Review*. 
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