bloodshedding was the business in hand, they knew by sore experience he was not to be trusted. During all of the time that he was in command of the Indian forces the white men did not realize that he was even present and in all of the writing, there is not a line that gives him credit for any part in those battles. Everything considered, he must be accorded a high place as a military leader. . . . He appears never to have resorted to diplomacy to carry a point, but invariably depended upon brutal force. If there is one exception to this, it was in the negotiation for the release of Mrs. Marble. . . . It is scarcely probable from all of his conduct that he was other than he seemed, a terrible monster.171

In a later section I may indicate some of Inkpaduta's notable military exploits which clearly demonstrated that he was a warrior of no mean ability in the post-civil struggles of the red men with their white conquerors. Here it suffices to say that if one must come under the frowns of the Fates and be involved in a wholesale massacre, one for aesthetic and dramatic reasons naturally prefers to be the victim of a villain of high class ability and extraordinary achievement rather than the hapless prey of a dull brute who kills in mere wantonness.


MAKING A NEWSPAPER DIRECTORY

The editor of the Wilmington Delawarean asks all the newspaper publishers in the “United States” to send him a copy of their respective papers. Though not in the United States we shall take the liberty of sending him the first number of the Adventurer with the hint that it may be set down as belonging to one of the territories unsurpassed in beauty and fertility by any of the great family of rival children.—The Western Adventurer and Herald of the Upper Mississippi, Montrose, Wisconsin Territory, June 28, 1837. (In the Newspaper Division of the Historical, Memorial and Art Department of Iowa.)