NOTES ON CONTRIBUTORS

KIM ADDONIZIO has three collections of poetry from BOA Editions, most recently Tell Me, which was a finalist for the National Book Award. Her home page is http://addonizio.home.mindspring.com.

JAMES ARTHUR is pursuing an MFA from the University of Washington. His poems have appeared in a number of journals in his native Canada, including The Fiddlehead and The Malahat Review.

KRIS CHRISTENSEN is a recipient of a 1999 Artist Trust/Washington State Commission Fellowship in literature. Her poems have appeared in Passages North, Many Mountains Moving, and Kalliope.

TOM CHRISTOPHER is currently an MFA student at the University of North Carolina at Greensboro.

MARTHA COLLINS’ fourth book of poems, Some Things Words Can Do, was published by Sheep Meadow in 1998. She is Pauline Delancy Professor of Creative Writing at Oberlin College.

PETER COOLEY’S seventh book of poetry, A Place Made of Starlight, will be out this year. He teaches at Tulane.

NANCY VIEIRA COUTO’s poems have appeared in Black Warrior Review, Gettysburg Review, Shenandoah, and other magazines. Her poetry collection, The Face in the Water, won the Agnes Lynch Starrett Prize and was published by the University of Pittsburg Press.

MARK DALEY is a professor of English at St. Francis College in Brooklyn, New York.

SARAH ELISABETH FREEMAN received her MFA from the Iowa Writers’ Workshop. Her poems have appeared in Sonora Review, Phoebe, and Hayden’s Ferry Review.
ANDREW GRACE’s first book, A Belonging Field, will soon be out from Salt Publications. A graduate of Kenyon College, his work has most recently appeared in Sow’s Ear Poetry Review.

KATHARINE HAAKE’s books include two works of fiction in the University of Nevada’s Western Literature Series: The Height and Depth of Everything: Stories (2001), and her forthcoming novel, That Water, Those Rocks. She directs the writing program at California State University, Northridge.

DESALES HARRISON is a psychotherapist and analytic candidate at the Institute for Psychoanalytic Training and Research in New York.

TIM JOHNSTON’’s story in this issue is excerpted from Never So Green, a novel just published by Farrar Straus Giroux Books for Young Readers. Johnston was born and raised in Iowa and now lives in Los Angeles, where he is at work on his second novel.

EDMUND KEELEY’s Inventing Paradise: The Greek Journey, 1937-47 (FSG, 1999) has now appeared in paperback with Northwestern University Press. His seventh novel, Some Wine for Remembrance, was published this year by White Pine Press. He is completing a memoir.

PHILIP KOBYLARZ resides in Memphis, Tennessee.

STEVE LANGAN is the author of Freezing (New Issues Poetry and Prose, 2001). “Hex” is the title poem of his latest manuscript.

RICHARD LANGE’’s stories have appeared in Story, Southern Review, and The Sun. He lives in Los Angeles.

BRIAN LENNON is the author of City: An Essay (University of Georgia, 2000).

HARRIET LEVIN’s first book of poems, The Christmas Show (Beacon Press, 1997), was winner of the Barnard New Women Poet’s Prize and the Poetry Society of America’s Alice Fay de Castagnola Award. Her recent work appears in Kenyon Review.
Sara Levine lives in Chicago, where she teaches in the MFA in Creative Writing Program at the School of the Art Institute.

Amy Lingafelter is a 2000 graduate of the Iowa Writers’ Workshop. She works at the Joilet Public Library in Joilet, Illinois.


Eric Pankey is the author of four collections of poetry. His poetry, essays, and reviews have appeared in *The Antioch Review, The Gettysburg Review, Grand Street,* and the *New Yorker.* He teaches at George Mason University.

Allison Pelegrin earned an MFA from the University of Arkansas, where for two years she served as director of the Arkansas Writers in the Schools Program. She has new work in *DoubleTake* and *Prairie Schooner.*

Nikolai Popov teaches English at the University of California, Berkeley. His translation of *Glottal Stop: 101 Poems by Paul Celan* (Wesleyan), co-authored with Heather McHugh, won the Griffin Poetry Prize International Award in 2001.

Carol Potter has recent poems in *Field.* Her third book of poems, *Short History of Pets,* won the Balcones Poetry Award.

Lia Purpura’s collection of essays, *Increase,* winner of the AWP Award in Creative Nonfiction and her collection of poems, *Stone Sky Lifting,* winner of the Ohio State University Award, were published in 2000. She is Writer-in-Residence at Loyola College in Baltimore.

Clare Rossini’s first book, *Winter Morning with Crow,* won the 1996 Akron Poetry Prize. She teaches at Trinity College and the Vermont College low-residency MFA program in creative writing.

Jim Simmerman’s books of poetry include *Home* (Dragon Gate), *Once Out of Nature* (Galileo), and *Kingdom Come* (Miami Univ.). He is co-editor of *Dog Music: Poetry about Dogs* (St. Martin’s).

PETER STINE is editor of *Witness*. His fiction and journalism have appeared in *Boulevard, The Threepenny Review*, and *The New York Times*.

MARK SVENVOLD's *A Century's Corpse: The Life and Strange After-life of Elmer J. McCurdy, Outlaw*, is forthcoming from 4th Estate/HarperCollins and Basic Books. His poems have appeared recently in *The Journal* and *Ploughshares*.

ELIZABETH THELEN earned an MFA from Purdue. While there, she worked on *Sycamore Review*. She now lives in New Orleans.

DOUGLAS UNGER is the author of four novels, including *Leaving the Land*, a finalist for the Pulitzer and Robert F. Kennedy awards. He directs the MFA in Creative Writing International Program at the University of Nevada, Las Vegas.

RYAN G. VAN CLEAVE is the Anastasia C. Hoffman Poetry Fellow at the University of Wisconsin-Madison. His work has appeared in *Arts & Letters, Quarterly West*, and *Ploughshares*. His most recent book is *Like Thunder: Poets Respond to Violence in America* (Iowa, 2002).

CAROLYNE WRIGHT's poems, prose narratives, book reviews, and translations from Spanish and Bengali have appeared in several past issues of *The Iowa Review*. Her poem in this issue is from *Under the Sign of Cancer*, a collection due out from Invisible Cities Press in 2003.
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