2003

Notes on contributors and back matter, The Iowa Review, v.33 no.2, Fall, 2003

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation


This Back Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
Volume 2 is now available.

Submissions

We consider unpublished poetry and prose from September to April.

For poetry, send 3-6 poems. We are also interested in seeing sequences, part or whole.

For prose, fiction and nonfiction, send one piece no more than 10,000 words.

Payment is one copy. Additional copies available at half price for contributors.

Address manuscripts to the appropriate editor (poetry, fiction, nonfiction):

Center: A Journal for the Literary Arts
202 Tate Hall
University of Missouri-Columbia
Columbia, MO 65211-1500

$6 current issue; $3 back issues

Center is published once annually in the spring; materials arriving after November 20th will likely be held over for the next issue. All submissions must be typed and include a SASE. We cannot be responsible for lost or damaged submissions.
Hawai‘i Pacific Review

An annual literary magazine publishing outstanding poetry, fiction, and personal essays by authors from Hawai‘i, the mainland, and around the world.

Individual subscriptions
$8.95 for current issue · $16.00 for two issues
$22.00 for three issues

Institutional subscriptions
$10.00 for current issue · $18.00 for two issues
$25.00 for three issues

Best of the Decade, 1986-1996 (double issue)
$700

All other back issues
$5.00

Manuscripts accepted
September 1 through December 31

Patrice Wilson, Editor
Hawai‘i Pacific Review

Hawai‘i Pacific University
1060 Bishop Street
Honolulu, Hawai‘i 96813
E-mail hpreview@hpu.edu
Web site www.hpu.edu
Salt Hill

Salt Hill is published by a group of writers affiliated with the Creative Writing Program at Syracuse University.

We welcome submissions of poetry, prose, translations, reviews, essays, interviews, and art work. Send us an e-mail or visit our web site for submission guidelines and information on our annual contests.

Recent contributors include Kim Addonizio, Steve Almond, Courtney Eldridge, Brian Evenson, Lisa Jarnot, Bruce Machart, Laura Mullen, D A Powell, Juliana Spahr, Amanda Stern, James Tate, Rebecca Wolff, and Dean Young.

Subscriptions:
$15/year (individuals). $20/year (institutions)
Sample copies available for $8 ($11 foreign)

Salt Hill
Syracuse University
English Department
Syracuse NY 13244
salthill@cas.syr.edu
http://students.syr.edu/salthill
PRESENTS THE SECOND ANNUAL

The Iowa Award

POETRY, FICTION & NONFICTION

Judges to be announced

$1000 TO EACH WINNER

Plus publication in our December 2004 issue

SUBMIT DURING JANUARY 2004

1. Submit up to 25 pages of prose or 10 pages of poetry (whether one poem or several). Multiple submissions are fine assuming you advise us of acceptance elsewhere. All submissions will be considered for publication in The Iowa Review.

2. Manuscripts must include a cover page listing author’s name, address, e-mail address and/or telephone number, and the title of each work, but names should not appear on the manuscripts themselves.

3. Enclose a $15 ENTRY FEE (checks payable to The Iowa Review).

4. Up to three entries may be offered in each category by adding $10 for a second submission and $5 for a third.

5. Label your envelope as a contest entry—for example: “Contest: Fiction.”


7. Enclose a #10 SASE for final word on your work. Enclose a SAS postcard if you also wish confirmation of entry receipt. Manuscripts will not be returned.

8. NO ELECTRONIC SUBMISSIONS.
IN THIS ISSUE: