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CAROLINE BERRY grew up in South Carolina. She currently lives in Arizona, where she teaches at Arizona State University.

RICK BURSKY lives in Los Angeles. His work has appeared in numerous journals, including *The Harvard Review, Quarterly West, New Letters*, and the *Alaska Quarterly Review*.

LYALL BUSH has published on subjects ranging from Wallace Stevens to Emerson to Ernest Hemingway and Julianne Moore for quarterlies, magazines, and newspapers that include *Film Comment, Studies in Short Fiction, The Seattle Times*, and *The Iowa Review*.

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RAND RICHARDS COOPER is author of *The Last to Go* (HBJ) and *Big As Life* (The Dial Press). He has taught at Amherst and Emerson Colleges; his stories have appeared on NPR’s “Selected Shorts” and in *Harper’s, The Atlantic, Esquire*, and many other magazines.

CHRISTINE DEAVEL is co-owner of Open Books: A Poem Emporium, a poetry-only bookstore in Seattle.

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KATHLEEN FLENNIKEN writes and teaches in Seattle. Her poems have appeared recently in *Northwest Review* and *Atlanta Review*.  

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JERRY HARP is a professor of English at Kenyon College. His poems and reviews have appeared in Pleiades, Chelsea, Mid-American Review, and The Iowa Review. He is a contributing editor to Delmar.

I.Y. HASHIMOTO teaches at Whitman College in Walla Walla, Washington. He has baked bagels twice (once successfully) and barbecued one duck.


JOSHUA KRYAH's poems have appeared or are forthcoming in Chelsea, Phoebe, and Verse.

DANIEL J. LANGTON's work has appeared in Poetry and The Paris Review, among others. His books included Querencia and Life Forms.

ADA LIMÓN is currently a fellow at the Fine Arts Work Center in Provincetown. She received her MFA from NYU. Her work most recently appeared in Crab Orchard Review and Blue Mesa Review.

MATTHEW LIPPMAN has poems forthcoming in DoubleTake, Pleiades, and The Literary Review. He teaches English and creative writing at Roslyn High School in Roslyn, New York.

STEPHEN LOWE received his BA from the University of Iowa in 2001. This is his first published work. He currently resides in Madison, Wisconsin.

HARRY MORALES' translations include the work of Mario Benedetti, Eugenio María de Hostos, Juan Rulfo, Cristina Peri Rossi, and Ilan Stavans, among many others. His work has appeared in Quarterly West, Chicago Review, TriQuarterly, and The Kenyon Review.
Nick Moudry's poems, criticism, and translations have recently appeared in Fence, Boston Review, and jubilat. He lives in Northampton, Massachusetts and edits baffling combustions.

Laura Nichols has studied creative writing at the Institute of American Indian Arts and the University of Washington.

Chris Offutt is the author of No Heroes, The Same River Twice, Kentucky Straight, Out of the Woods, and The Good Brother.

Lance Olsen's fourteenth book is the novel Girl Imagined by Chance (FC2, 2002). He is currently working on a critifiction about Nietzsche's last mad days. Olsen's web site is www.cafezeitgeist.com.

Jill Osier holds an MFA from the University of Alaska, Fairbanks. Her work has recently appeared or is forthcoming in Green Mountains Review, The Greensboro Review, Cream City Review, and Prairie Schooner.

A native Tennessean, Melanie Jordan Rack received her MFA from Southern Illinois University and is now working on her Ph.D. at the University of Houston.

Oliver Rice received the 1998 Theodore Roethke Prize. He was nominated recently for a Pushcart Prize and featured on Poetry Daily. His work appears in the Ohio Review anthology New and Selected.

Sean Singer won the 2001 Yale Series of Younger Poets prize. He lives in Cambridge, Massachusetts.

Kathryn Starbuck's poems have appeared in Agni, The Sewanee Review, and Margie. She is the editor, with Elizabeth Meese, of two posthumous books of poems by her husband, George Starbuck: Visible Ink and The Works. She lives in Tuscaloosa, Alabama.

Ann Struthers was a Fulbright Fellow in Syria. Her work has appeared in Poetry, The American Scholar, and Calyx. She has two collections, Stoneboat and The Alcott Family Archives.
ILAN STAVANS is the Lewis-Sebring Professor at Amherst College. His latest books are On Borrowed Words (Penguin) and The Poetry of Pablo Neruda (Farrar, Straus and Giroux). His work has been translated into a half-dozen languages.

ANTHONY SWOFFORD's first book, Jarhead: A Marine's Chronicle of the Gulf War and Other Battles, was published by Scribner in February. He is a Michener-Copernicus Society of America Award recipient for 2000. He served as an Assistant Editor at The Iowa Review while completing his MFA at the Iowa Writers' Workshop, where he was a Teaching-Writing Fellow.

DEBORAH TALL's fourth book of poems, Summons, was published by Sarabande in 2000. She is also author of two books of creative non-fiction, The Island of the White Cow: Memories of an Irish Island, and From Where We Stand: Recovering a Sense of Place. She teaches at Hobart and William Smith Colleges, where she edits Seneca Review.

ZONA TETI lives in Torrington, Connecticut with her father, two cats, and several visiting squirrels.

JOHN SAMUEL TIEMAN teaches seventh grade in St. Louis. His poetry has appeared in The Americas Review and River Styx, among others. The Pittsburgh Quarterly On-line published a collection of his poetry, Morning Prayers.

PAPPI TOMAS lives with his wife in Seattle, where he is working on a collection of essays. He is a graduate of the University of Iowa's Nonfiction Writing Program.

STEVE TOMASULA's fictions and essays on art and culture have appeared most recently in Leonardo, The Iowa Review, and McSweeney's. His novel, Vas: An Opera in Flatland, is forthcoming from Station Hill.

RUSSELL SCOTT VALENTINO teaches Russian and Comparative Literature at the University of Iowa. He is a recipient of a 2002 National Endowment for the Arts Literature Fellowship.
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