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A Redressed Poet That Seems Living, How to Make Him Sing

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First, thrust a Quill into his brain from above, or else slit his throat, as is done in Jerusalem. Cut his skin neatly from his Tongue unto his Rump and pull it off. Then sever his Head with the skin and legs and keep it. Roast the Poet on a spit. His body may be stuffed with sweet Herbs, his breast stuck with Cloves, and his neck wrapped in a white linen cloth. Baste him vigorously until he crackles.

When the Poet is almost cooked, take him down and redress him in his skin, whose inside you have coated with spices, salt and cinnamon. Then, when you have put his skin back on get an apparatus of Iron and shove this through his spine and legs so it cannot be seen; in this way the Poet will stand so that he will seem to be living. Take the neck of your Poet and bind it at one end and load it with quicksilver and ground sulfur, pressing until it is roughly half full; then bind the other end, but do not seal. When it is quite hot, and the mixture bubbles, Air that is trying to escape will make the Poet sing. If he doesn’t cry loudly enough, tie the two ends more tightly.