Front Matter, The Iowa Review, v.34 no.1, Spring, 2004

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Recommended Citation


This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
our cover features the work of Joseph Patrick who is retiring as a professor of painting and has, for many years, drawn portraits of his students. "teaching life drawing," he says, "has sometimes been like dreaming, filled with the known as well as the unexpected."
The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.


Send submissions and inquiries to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are $20 for one year, $38 for two years, and $55 for three years. Call our order department at (800) 235-2665 to charge your subscription to VISA or MasterCard, or send a check to the address above.

Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for The Iowa Award, given in fiction, poetry, and literary nonfiction, should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: www.uiowa.edu/~iareview

The Iowa Review is set in Iowan Old Style, a typeface designed by John Downer and published by Bitstream Inc.
Tomaž Šalamun 109  To Immerse the Weight
110  Ridges of Aromatic
111  Biscuits!
112  These Are the Islands
Robert Thomas 114  Sleepwalker
Boyer Rickel 115  Sometimes When a Story Is Told
Jennifer S. Epstein 116  Bouilloux-Bougival
William Ford 117  Bird Plague
Angie DeCola 118  Smoke
Francesca Abbate 119  Reconstruction
120  Dispatch
121  Bog Song
Patrick Ryan 122  Ground Control
DeWitt Henry 145  On Aging
Sheila MacAvoy 157  Daily Double
Margaret Murray 170  Reading Floyd Skloot
176  Notes on Contributors
179  Honor Roll
PRESENTS OUR THIRD ANNUAL CONTEST

The Iowa Awards

POETRY, FICTION & NONFICTION

Robert Hass, Chris Offutt & Patricia Foster, judges

$1000 TO EACH WINNER
Plus publication in our December 2005 issue

SUBMIT DURING JANUARY 2005

1. Submit up to 25 pages of prose or 10 pages of poetry (whether one poem or several). Work must be previously unpublished. Simultaneous submissions are fine assuming you advise us of acceptance elsewhere. All submissions will be considered for publication in The Iowa Review.

2. Manuscripts must be double-spaced and include a cover page listing author's name, address, e-mail address and/or telephone number, and the title of each work, but authors' names should not appear on the manuscripts themselves.

3. Enclose a $15 ENTRY FEE (checks payable to The Iowa Review).

4. Up to three entries may be offered in each category by adding $10 for a second submission and $5 for a third.

5. Label your envelope as a contest entry, for example: "Contest: Fiction."


7. Enclose a #10 SASE for final word on your work. Enclose a SAS postcard if you wish confirmation of our receipt of your entry.

8. NO ELECTRONIC SUBMISSIONS.