Original Study of Indian Life

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religious services for all occasions of the year. They have five thanksgiving ceremonies, beginning first with the strawberry festival, and so it continues on through, when other fruit ripens. While I was there this summer I was out picking some wild strawberries, and one of the children going to our school, learning of our ways, and not learning of their own—they are losing the teaching of their parents—teaching that would be good for them and for us. So these children were picking strawberries there, and one older girl talked to me. She was a schoolgirl, and there was an indication of the white customs now obtaining everywhere, and losing everything of their own people, and I said, "Do you know that your people used to have, in the old times, a strawberry festival when strawberries were ripe?" She said she didn't know that. I told her something about it, and I said, "I think it is a pity that you young people should grow up and not learn anything of the old time customs of your people. I think you ought to talk with your grandmothers and grandfathers and their people and keep the remembrance of those good customs of the old times." She said, "I should worry—this is modern."

Mr. Harlan: Will you tell your father that, George, then we will close our talk?

(George interprets Dr. Gilmore's talk to Young Bear.)

Mr. Harlan: Well, I feel like we could just keep this up all night, but it is ten o'clock, and I think as fast as we can get up and get started we will go home.

We are again under obligations to our kind and attentive friend, the barkeeper of the Steamer "Iowa" for a package of St. Louis papers. By his attention we have frequently been enabled to lay items of news before our readers several days in advance of the mail. Were we not afraid of incurring the displeasure of the sensitive portion of our Washingtonians, we would wish him great success in his business, but we must keep silent.—Bloomington (Muscatine) Herald, April 28, 1843. (In the Newspaper Division of the Historical, Memorial and Art Department of Iowa.)