Notes on contributors and back matter, The Iowa Review, v.34 no.2, Fall, 2004
NOTES ON CONTRIBUTORS

Israeli poet SHIMON ADAF is a founding member of Ev, a literary group that seeks to introduce into Hebrew literature a new poetical language merging ancient and modern Hebrew.

JONIS AGEE’S most recent collection of stories is Acts of Love on Indigo Road (Coffee House, 2003). She lives in Nebraska.

JOE AMATO is the author of Under Virga (Chax, 2004) and Bookend: Anatomies of a Virtual Self (SUNY, 1997). He teaches writing and literature at Illinois State University.

Norwegian poet and novelist BRIT BILDØEN has published eleven books. In 1998, her novel Tvingeføber (Twin Fever) won the Natt og Dag Award for Best Oslo Novel.

LEOPOLDO BRIZUELA is among Argentina’s most prominent writers. His 1999 novel Inglaterra: Una fábula (England: A Fable) won the Premio Clarín de Novela.

JOE CISLO teaches high school English and Social Studies in Northville, Michigan. Recent work appears in Hanging Loose.

DENISA COMANESCU, a Romanian poet and editor, is working on an anthology of Romanian women’s poetry since 1960.

KATHLEEN FLENNIKEN’S poems have appeared in Poetry, Prairie Schooner, and Mid-American Review. She teaches in Seattle.

CHARLES FREELAND teaches at Sinclair Community College in Dayton, Ohio. Recent work appears in The Threepenny Review, Midwest Quarterly, and Willow Springs.

LISA GLUSKIN lives in San Francisco and is pursuing an MFA in poetry at Warren Wilson College. Lately, she’s been writing poems about theoretical cosmology and junior high school.

DOUGLAS GOETSCHELL’S most recent book of poems is The Job of Being Everybody (CSU Poetry Center, 2003). He teaches creative writing to incarcerated teens at Passages Academy in the Bronx.
ALBERT GOLDBARTH has twice received the National Book Critics Circle Award in poetry. "Where the Membrane Is Thinnest" is from Budget Travel Through Space and Time (Graywolf, 2005).


DONALD HALL has published 19 books of poems. "To Eagle Pond" is from his forthcoming memoir The Best Day The Worst Day (Houghton Mifflin, 2005).

JERRY HARP’S forthcoming book of poems is Urban Flowers, Concrete Plains (Salt, 2005). He teaches at Lewis and Clark College in Portland, Oregon.

GRETCHE N E. HEND ERSON has published in Alaska Quarterly Review and California Quarterly. She teaches at Barnard College’s Center for Research on Women.


SONJA JAMES has had poems in Pivot, The G.W. Review, Antietam Review, and Pembroke Magazine. She lives in West Virginia.

HONORÉE FANONNE JEFFERS has written two books of poetry, The Gospel of Barbecue (Kent State, 2000) and Outlandish Blues (Wesleyan, 2003). She teaches at the University of Oklahoma.

"American Triptych" was the first of several poems to appear in The Iowa Review by JANE KEN YON (1947–1995). At the time of her death, Kenyon was New Hampshire’s poet laureate.


JOANNA KLINK teaches at the University of Montana. Author of They are Sleeping (Georgia, 2000), she is at work on a second book of poems, Circadian.

YIYUN LI’S essays and stories have appeared in The New Yorker, The Gettysburg Review, and The Paris Review, which awarded her the Plimpton Prize for New Writers.
NAMI MUN lives in Berkeley, California, and is in the midst of working on a linked short story collection that includes “On the Bus.”

DAVID RAY’s recent books are One Thousand Years: Poems About the Holocaust (Timberline, 2004) and The Endless Search: A Memoir (Soft Skull, 2003). He lives in Tucson.

ANDREW MICHAEL ROBERTS is poetry editor for The Portland Review. His work has appeared or is forthcoming in Quick Fiction, Sentence, Cue, Double Room, and The Powhatan Review.


ELIZABETH SPIRES is the author of five volumes of poetry, most recently Now the Green Blade Rises (Norton, 2002). She lives in Baltimore and is professor of English at Goucher College.

CYNTHIA STRULOEFF writes and teaches at the University of Nebraska–Lincoln. “The Sugar Shell” is her first published work.

TERESE SVOBODA’S most recent book of prose is Trailer Girl and Other Stories (Counterpoint, 2001).

GÁBOR SZÁNTÓ belongs to the third generation of postwar Jewish Hungarian writers. He is editor-in-chief of the Jewish cultural monthly Szombat.

CHASE TWICHELL is the author of five books of poetry, the most recent of which is The Snow Watcher (Ontario Review, 1998).

KATRINA VANDENBERG’S first book of poetry, Atlas, is forthcoming from Milkweed Editions. She is a visiting writer at the Minneapolis College of Art and Design.

MARK WALTERS lives in Bethesda, Maryland. “Piggies” is his first published story.
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