Icarians at Nauvoo

ISSN 0003-4827
No known copyright restrictions.

Recommended Citation
Available at: https://doi.org/10.17077/0003-4827.5919

Hosted by Iowa Research Online
tired and exhausted from travel, he came upon a brook, and he
wanted to refresh himself, and as he knelt down on the sand on
the edge and there he saw a girl's mocassin tracks, and since he
was all this time thinking of meeting his sweetheart, naturally
the mocassin tracks that he saw made him think of his sweet-
heart, and so the song. The title of the song is "The Mocassin
Track Song."

Mr. Harlan: Tomorrow evening if we can have this Iowa
question I would like to have it. I have some idea that our state
was named for the Ioway tribe. But the Mesquakies have a
sound in their speech that may have something to do with the
naming of it, so tomorrow evening I would like to do something
toward developing that idea.

ICARIANS AT NAUVOO

A general meeting of the citizens of Nauvoo was held at the
Icarian House on the 6th inst., to whom M. Cabet, the principal
of a society of French known as Icarians, delivered an address.
After which the meeting passed resolutions complimentary to
the French, welcoming them to our land. To these resolutions
Mr. Cabet responded, expressing the thanks of his people to the
citizens. He said they had "chosen this country as the land of
the free, and determined to submit to its laws. If any one should
say that the society is contrary to the laws of God, he would be
mistaken. We are christians. The gospel is our law. Our com-
munity is founded not only on fraternity, equality, and liberalty,
but also upon morality and temperance, on marriage and family
relations, on education and industry, on peace and respect to the
laws, and we shall always pray for the prosperity of the great
and powerful American Republic." It seems from this annun-
ciation of the principles on which the society is founded, that
the Icarians have been injuriously slandered in some quarters.—
The Iowa Star (Fort Des Moines), October 12, 1849. (In the
Newspaper Division of the Historical, Memorial and Art De-
partment of Iowa.)