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NOTES ON CONTRIBUTORS

JOHN AKINS enlisted in the Marines at age 20 and was wounded in Viet Nam. He lives with his wife and 17-year-old son near Seattle.

BOYD W. BENSON lives in Clarkston, Washington with his wife, three stepsons, and two Chihuahuas.


SHARON BRYAN lives in Port Townsend, Washington, which she leaves periodically to teach.

ANDREY BYchkov is the author of Lovets (2000), from which “The Hunter” is taken, and five other collections of short stories. He lives and works in Moscow.

JOEL CRAIG was born in Des Moines and currently resides in Chicago, working as a graphic designer and deejay. With John Beer, he curates The Danny’s Reading Series at Danny’s Tavern.

KASS FLEISHER’S experimental prose work, Accidental Species: A Reproduction, is forthcoming from Chax Press. She teaches at Illinois State University.

PATRICIA FOSTER’S most recent book is Just Beneath My Skin: Autobiography and Self-Discovery (Georgia, 2004). She teaches in the University of Iowa’s Nonfiction Writing Program.

JEANNINE HALL GAILEY lives in Seattle and volunteers as a reviewer for NewPages.com and as an online editor for Raven Chronicles.

REGIE O’HARE GIBSON is a National Poetry Slam Individual Champion. He and his work have appeared in the film love jones, which is based on events in his life.
SAM HAMILL, founding editor of Copper Canyon Press, has spent three decades in a handmade house in the woods of the Pacific Northwest coast, studying and translating ancient Zen masters.

TIMOTHY KRCMARIK grew up in North Riverside, Illinois and has since lived and worked in Chicago and Washington, D.C. Currently, he teaches middle school in Arlington, Texas.

BRIAN LENNON is the author of City: An Essay (Georgia, 2002).

JENNIFER LEVIN has a B.A. from the College of Santa Fe. “Stand Wherever You Want” is her first national publication.

KRISTINA MCGRATH’s first novel, House Work, was selected as a New York Times Notable Book. She is an editor at Sarabande Books.

CHRISTOPHER MERRILL lives with his family in Iowa City.

Born in Iowa, LUCIA NEVAI now lives in upstate New York. She is the author of two short story collections, and her first novel, Seriously, was published in 2004 by Little, Brown.

C. MIKAL ONESS lives in the Stockton Valley, just inland from the Mississippi near Winona, Minnesota in a small A-frame. He is the founder of Sutton Hoo Press.

SANDRA PARK teaches at Ohlone Community College in California. Her recent poetry appears in Fourteen Hills and Five Fingers Review.


LIA PURPURA’S book, Increase (2000), won the AWP award in creative nonfiction. She was awarded an NEA fellowship in 2004.

STAN SANVEL RUBIN was born in Philadelphia, lived and taught in upstate New York, and now writes from the Olympic Peninsula, where he practices the dying art of Morse code as N2GLH.
PEGGY SHUMAKER spends time in Alaska, Washington, California, Arizona, and Hawaii. Her husband is a pilot, and they fly their Widgeon above the Arctic Circle to the Brooks Range.

PARKER SMATHERS lives in Chicago. He grew up in Los Angeles and Atlanta and attended Rhodes College in Memphis, but, he notes, he never saw Graceland.

LAUREL SNYDER is a blogger who takes children’s books, dogs, country music, waitressing, poetry, and religion seriously. She lives in Atlanta, Georgia and can also be found at jewishtyirisy.com.

PATRICIA STATON lives in Astoria, Oregon. She has worked as an advertising copywriter, dog-walker, and radio host. She now builds aged miniature houses for collectors and museums.

JOSHUA REED STUART lives in Portland, Oregon and hikes the mountains and woods of the Pacific Northwest.

RUSSELL VALENTINO teaches Russian, comparative literature, and translation at the University of Iowa. His most recent translation is Between Exile and Asylum: An Eastern Epistolary (2004).

After many years editing films in Hollywood and thousands of skydives, JAN WESLEY has reclaimed solid ground in L.A. where, she says, driving an automobile is the most dangerous thing she does.

BOYD WHITE says that his daughter Dakota, at the age of 8, can break one-inch-thick boards with a traditional roundhouse kick while he, at the age of 38, can barely break a donut to dunk in his coffee.

CHARLOTTE M. WRIGHT is the managing editor of the University of Iowa Press. She has published poetry, stories, essays, reviews, and literary criticism.

hydi zasteR is a vegan yogini, professional body piercer, and member of the Association of Professional Piercers. She lives with her husband, also a piercer, in Corvallis, Oregon.
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