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The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.


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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for The Iowa Review Award should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

The Iowa Review is set in Iowan Old Style, a typeface designed by John Downer and published by Bitstream Inc.
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This issue features the winners of our fourth annual Iowa Review Awards in Poetry, Fiction, and Nonfiction:

FICTION
Stellar Kim, “Findings & Impressions”
Judge: James McPherson

POETRY
Margaret Monaghan, “Delft Farm,” “Night of Terrible Ending,”
“Why People Put Each Other on Watches,” “Field of Seed,”
“Dresden Stollen”
Judge: Cole Swensen

NONFICTION
Bonnie J. Rough, “The Birdmen”
Judge: Lia Purpura

Congratulations also to our runners-up, whose work is featured after that of the winners:
FICTION: Katherine Gustafson, Adam Hunault
POETRY: Allison Benis, Jennifer Chapis, Scott Glassman, Kristina Martinez, Susan McCabe
NONFICTION: Abraham Brennan, Miho Nonaka, Sandra Novack

Thanks to everyone who entered.