Notes on contributors and back matter, The Iowa Review, v.36 no.1, Spring, 2006

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NOTES ON CONTRIBUTORS

BRUCE BOND’s recent books of poetry include Cinder (Etruscan Press, 2003), The Throats of Narcissus (University of Arkansas, 2001), and Radiography (BOA, 1997).

KIM BRIDGFORD is professor of English at Fairfield University, where she also edits Dogwood. She is the author of two books, Undone and Instead of Maps.

VIC CAMILLO teaches at the University of Iowa. He wrote these poems for his friend of forty years, Barbara Asch Camillo.

SARAH L. COURTEAU is associate editor of The Wilson Quarterly. Her work has appeared in The American Scholar, Witness, Harper’s and elsewhere.


GREGORY GALLOWAY works as an internet consultant for Elevation, Inc. His novel, As Simple As Snow, was published in March 2005.

MARGARET GIBSON is the author of eight books of poetry. One Body will be published by LSU Press in 2007.


STEPHANIE IVANOFF has published poems in Chelsea, Epoch, and The Journal. A former contributor to The Iowa Review, she lives in Ann Arbor.
PICO IYER is the author of six works of nonfiction and two novels, most recently *Sun After Dark*, a collection of essays, and *Abandon*, a romance.

JOHN KINSELLA'S most recent volumes are *Peripheral Light: New and Selected Poems* (Norton, 2003), *Doppler Effect* (Salt, 2004), and *The New Arcadia* (Norton, 2005).

JOSHUA KRYAH is a Schaeffer Fellow in poetry at the University of Nevada, Las Vegas. His manuscript, *Glean*, will be published by Nightboat Books in 2007.

AMY LEACH lives near Chicago and is working on a book of nature essays with jokes.

DANA LEVIN'S most recent book is *Wedding Day* (Copper Canyon Press). She teaches Creative Writing at College of Santa Fe.

PHILLIP LOPATE is the author of three essay collections and editor of the anthologies *Art of the Personal Essay*, *Writing New York*, and the forthcoming *American Movie Critics*.

TOD MARSHALL'S *Dare Say* was published in 2002. He has also published a collection of interviews with contemporary poets and a companion anthology of the poets' work.

DEBORAH T. MCGINN lives, teaches and writes in Lincoln, Nebraska. She has been published in *Plains Song Review, Fine Lines*, and *The Poet's Voice*.

DAVID MORRIS teaches at the University of Virginia. His books are *The Culture of Pain, Earth Warrior*, and *Illness and Culture in the Postmodern Age*.

LYNNE NUGENT is managing editor of *The Iowa Review*.

ERIC RAWSON lives in Los Angeles. His work has recently appeared in Slate, RiverStyx, and American Poetry Review.

F. DANIEL RZICZNEK currently teaches at Bowling Green State University. "In a Land with No Sky" is from his chapbook of prose poems, Cloud Tablets.

DAVID SHIELDS is the author of eight books, including Black Planet, a finalist for the National Book Critics Circle Award, and Remote, winner of the PEN/Revson Award.

ANIS SHIVANI's poetry appears in the Harpur Palate, Wasafirir, the Times Literary Supplement, Barrow Street, MARGIE, CrossConnect, Good Foot, and elsewhere.

LAUREN SLATER is the author of five works of nonfiction and one work of fiction. She is the Guest Editor for Best American Essays 2006.

SHERYL ST. GERMAIN was born and raised in New Orleans. Her memoir, Swamp Songs: The Making of an Unruly Woman, is about growing up in New Orleans.

BRIAN SWANN is the author of Algonquian Spirit: Contemporary Translations of the Algonquian Literatures of North America as well as two books of poetry.

ABIGAIL THOMAS is a writer living in Woodstock, New York.

ARTHUR VOGELSANG's books of poetry are A Planet, Twentieth Century Women, Cities and Towns, and Left Wing of a Bird.

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