Mott Portrait Hung
sions which only the influences of time could surmount. ... But in them is also your strength. And from them have come values which more than offset any contrary effects.

MOTT PORTRAIT HUNG

A portrait of the late Hon. David C. Mott now graces the walls of the editorial room of the ANNALS OF IOWA, where he served the publication with distinction and ability as assistant editor under Curator Edgar R. Harlan for eighteen years. His long training as an Iowa newspaper man and his fine literary qualifications had well fitted him for the important work he did upon THE ANNALS during the years from 1919 to 1937. Previous honorable service as a member of the Iowa General Assembly and upon the State Board of Parole brought him into close touch with state affairs and further extended a wide newspaper acquaintance. Mr. Mott was long the secretary-treasurer of the Iowa Pioneer Lawmakers Association and continued until his death in the confidence and regard of all who came in contact with him in his newspaper and public career.

YOUNG MEN SAVED THE UNION IN 1861-1865

The armies of the Union aggregated in number more than two millions and a half of men. They were drawn from the fields, the workshops, stores and counting-houses, and were all, with rare exceptions, in the flush of youth or in the vigor of manhood, all or nearly all intelligent, with a clear view of the nature of the struggle, and what was involved in success or failure. No better army was ever assembled. These great armies, as a rule, were officered and commanded by young men. Of those who achieved the greatest distinction, as their names now occur to me (without detracting from the great services of many I do not name), General Sherman was forty-one, the oldest, except General Halleck, who was forty-six, and Generals Meade and Thomas, who were forty-five. Grant was thirty-eight; Logan, thirty-five;