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## Dreaming Poetry in American

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MICHELE AMAS

*Dreaming Poetry in American*

Poems are meeting on the corner of somewhere and somewhere, where  
mom sounds like an address you'd write to and words have girlfriends  
or notes attached, clever like string, they fly close to the sun on Icarus wings  
warm and dangerous—  
there are no bad trapeze artists if you believe in Darwin, so it is with poetry  
it's just the packaging, sentiment can be convenient  
it's not a crime, it's a way to keep children and blush and stumble  
then let them go, it's first things and last things which may be metaphors  
but mostly it's just first things and last things, a way to lengthen  
the dark, or the way finding a piece of popcorn down the back of your couch  
can inspire 80 kilograms of popcorn to form a mountain in a gallery  
I wouldn't say piece, but kernel, yet how far removed is corn from the pop  
of it.