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NOTES ON CONTRIBUTORS

KAYWYNNE ADAMS has published in Poetry, Prairie Schooner, and North American Review and won several poetry awards.

DAVID ATHEY's poems, stories, essays, and reviews have appeared widely, including in Harvard Review, Bellowing Ark, and Painted Bride Quarterly.

AYURZANA GUN-AAJAV, from Mongolia, writes nonfiction, poetry, and fiction. In 2002 and 2003, he won consecutive national literary awards.

GERALD BRUNS is the William P. and Hazel B. Professor of English at the University of Notre Dame. His most recent book is Arché: European Philosophy and Literary Modernism (Fordham University Press, 2006).

CHOI JEONG RYE has published four books of poetry. In 2007, she received Korea's prestigious Modern Literature Award.

MATHILDE WALTER CLARK is a columnist and TV critic in Copenhagen, Denmark. She has published a novel and a collection of short stories.

GENTIAN GÖÇOLI has published three collections of poetry in his native Albania, most recently Human Soil (2006). He is also the founder of the literary journal Aleph Review.

RAY DIPALMA's recent books include L'Usage ancien de la pierre (Éditions Grèges, 2007) and Quatre Poèmes (Éditions Comp'Act, 2006). He teaches at the School of Visual Arts in New York.


180
Kathleen Flenniken's first collection of poems is *Famous* (University of Nebraska Press, 2006). Her recent poems address the history of the Hanford Nuclear Reservation and its bedroom community of Richland, Washington.

Gilda Haber, of British Jewish parents, experienced pre-war British fascism in East London as a child. She teaches at Montgomery College.

Pierre Hauser's stories have appeared in several publications, including *Bomb* magazine, which awarded him its 2005 annual fiction prize. He has degrees from Yale, Columbia, and The New School.

Darren Higgins lives in Waterbury Center, Vermont, with his wife, Emily, and their cat, Siena.

Diane Gaines Jackson is a retired English professor living in Pensacola, Florida. She is currently editing a novel, *The Tan-Yard*, about an area of Pensacola once known to the locals by that name.

Kimberly Johnson is the author of *Leviathan with a Hook* and the forthcoming *A Metaphorical God*. She has recent work in *The New Yorker, The Southern Review*, and *Arion*.

Doris Kareva, of Estonia, has published thirteen poetry collections, most recently *Shape of Time* (2005). Her poems have been translated into fifteen languages.


Kevin Kopelson teaches English at the University of Iowa.

Joshua Kryah's poems have appeared in *Denver Quarterly, FIELD, Pleiades*, and *Verse*, among other journals. His first collection of poems, *Glean*, was published this year.

Greg Kuzma is a poet and screenwriter. He teaches undergraduate poetry writing at the University of Nebraska in Lincoln.
TOMISLAV KUZMANOVIĆ is the translator of *A Castle in Romagna* by Igor Štiks (together with Russell S. Valentino) and *The Death of the Little Match Girl* by Zoran Ferić.

JOHN MATEER has published several collections of poems. His forthcoming books are *Southern Barbarians*, which is being translated into Portuguese, and *Selected Poems*.

LEEANN MCCOY is a graduate of the Iowa Writers’ Workshop. She is working on her first novel.

DONALD MORRILL is the author of three books of nonfiction and two books of poetry. He teaches at the University of Tampa.

THOMAS PLETZINGER has worked and studied in Hamburg, Leipzig, and New York. In the original German, “Bruck on the Floor Sings as Quietly as Monk Plays” won the 2006 MDR Literature Prize.

RONALD SIMON RUBIN currently lives in Bogotá, where he teaches English as a second language. He has been published in *The Florida Review*.

JOHN RYBICKI’s poems have appeared in *FIELD, Poetry, The North American Review*, and elsewhere. His latest collection is *We Bed Down into Water* (Northwestern University Press).

LYNNE SHARON SCHWARTZ is the author of nineteen books. Her most recent works of fiction are *The Writing on the Wall* and *Referred Pain*. Her book of poems, *In Solitary*, was published by Sheep Meadow Press.

ADANIA SHIBLI twice received the Young Writer’s Award—Palestine from the A.M. Qattan Foundation, for her novels *Masaas* (*Touching*) and *Kulluna Ba’eed Bethat al Miqdar ‘an al Hub* (*We Are All Equally Far from Love)*.

WARREN SLESINGER, a graduate of the Iowa Writers’ Workshop, retired from the University of South Carolina Press where he was
an editor. With Stephen Corey, he compiled and edited *Spreading the Word: Editors on Poetry* (Bench Press).

**Jay Snodgrass** is the author of *Monster Zero*, poems about Godzilla. "Island Psalm" is from his new book, *The Underflower*.

**Laurel Snyder** writes poems, essays, and books for children. She lives in Atlanta and online at [jewishyirishy.com](http://jewishyirishy.com).

**Sean Starr** teaches English at Columbia College and Lewis University. His work is influenced by, among others, Lacan and lite FM radio. Thus he is very concerned with others.

**Ryan Van Meter** is an MFA candidate in the Nonfiction Writing Program at the University of Iowa. His work has been published in *River Teeth* and *Quarterly West*, and is forthcoming from *Indiana Review*.

**Miles Wilson** is the author of *Harm*, a collection of poems (University of Nevada Press, 2003) and *Line of Fall*, a collection of stories (University of Iowa Press, 1989). His fiction has appeared in *The Iowa Review* since 1984.
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Feeding the Fear of the Earth (2006) by Patrick Lawler, lauded as “an outrageously original collection of poetry” by Susan Terris.

invisible sister (2004) by Jeffrey Ethan Lee, called “a tour de force of persona and plot” by Denise Duhamel for American Book Review.

They Sing at Midnight (2003) by Alison Stone. “If you’re not careful, Alison Stone will devour you [with] a voice both edgy and generous....” writes Thom Ward.
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• Enclose a $15 entry fee (checks payable to The Iowa Review). Add $10 (for a total of $25) to receive a yearlong subscription to the magazine.
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• Enclose a #10 SASE for final word on your work. Enclose a SAS postcard if you wish confirmation of our receipt of your entry.
• No electronic submissions.
IN THIS ISSUE
Miles Wilson, Ray DiPalma, Joshua Kryah
Kimberly Johnson, Jay Snodgrass, John Kinsella
Kaywynne Adams, Diane Gaines Jackson, David Athey
Kathleen Flenniken, Laurel Snyder, Choi Jeong Rye
Pierre Hauser, Ronald Simon Rubin, Adania Shibli
Donald Morrill, Thomas Pletzinger, John Rybicki
Kevin Kopelson, Ayurzana Gun-Aajav, Doris Kareva
Sean Starr, George Eklund, John Mateer, Greg Kuzma
Warren Siesinger, Ryan Van Meter, Gerald Bruns
Gilda Haber, Mathilde Walter Clark, Darren Higgins
Lynne Sharon Schwartz, LeeAnn McCoy
Tomislav Kuzmanović, Gentian Çoçoli