2008

Milton on the Plains: The Coal Furnace

Sharon Chmielarz

Follow this and additional works at: https://ir.uiowa.edu/iowareview

Part of the Creative Writing Commons

Recommended Citation
Available at: https://doi.org/10.17077/0021-065X.6432

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
Milton on the Plains: The Coal Furnace

"A Dungeon horrible, on all sides round
As one great Furnace flam’d, yet from those flames
No light, but rather darkness visible
Serv’d only to discovere sights of woe…"

Ours burned, like Milton’s, with unholy light. My parents fed it in our basement’s dusk, two shadows banking darkness, Mom in gloves and housedress, would heft a shovelful of lignite to horrid lips and shove it in. Then clang! The iron firing door slammed shut. Upstairs, we walked the floorboards hearing smoldering coal: Imagination’s fuel. A dose of Poe ignites the tale: a heart that’s ripped in two, a night of drunken fury, a man who feeds his wife to fire, limb by bloodied limb. And who would stop her husband’s deeds of woe? His children? Hell’s walls hold in the screams. No one can search its ashy pit for bones. The devil’s throbbing anthem rings, Forever together.

I prayed for a deliverer, someone to tame the furnace, convert it to lighter gas or oil, a furnace fed by tubes no man could shove a body through.