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NOTES ON CONTRIBUTORS

JAMES ALLARDICE grew up in Los Angeles and, after a number of years in Berkeley and Colorado, has returned to his hometown. He is a therapist who works with survivors and perpetrators of domestic and sexual violence. His writing has appeared in Blue Mesa Review.

JACOB M. APPEL is a graduate of Harvard Law School and the MFA program in fiction at New York University. His stories have recently appeared in Alaska Quarterly Review, Cimarron Review, Chattahoochee Review, and Southwest Review. When not writing fiction, Jacob teaches and publishes in the field of bioethics.

KATE BLAKINGER recently earned her MFA in creative writing from the University of Michigan. Her fiction has appeared in the The Southeast Review. Currently, she’s at work on a collection of short stories.

BRUCE BOND’S collections of poetry include Blind Rain (LSU), Cinder (Etruscan), The Throats of Narcissus (Arkansas), Radiography (BOA), and The Anteroom of Paradise (QRL; Silverfish Review Press).

GEOFF BOUVIER is the author of Living Room, winner of the 2005 APR/Honickman Prize. In 2009, he will be the Roberta C. Holloway Lecturer at the University of California–Berkeley.

MICHELLE BROOKS teaches introductory poetry on the summer faculty at Tinker Creek Writers’ Conference at Hollins University. Her poetry collection, Make Yourself Small, was a finalist in the Autumn House Press contest. A native Texan, she now lives in Detroit, which she considers the greatest city ever.

JERICHO BROWN holds a Ph.D. in creative writing and literature from the University of Houston. His first book, Please, is available through New Issues Poetry & Prose. He teaches at the University of San Diego.
Julianne Buchsbaum’s poems have appeared or are forthcoming in Conduit, Verse, Southwest Review, and elsewhere. She is currently pursuing her Ph.D. at the University of Missouri–Columbia as a G. Ellsworth Huggins Fellow.

Ron Carlson is the author of nine books of fiction, most recently Five Skies. He teaches at UC Irvine. He wrote “Victory at Sea” in the Ezra Pound House in Hailey, Idaho.

Robin Chapman’s most recent book is Smoke and Strong Whiskey. She co-edited On Retirement: 75 Poems. Her poems have appeared recently in Poetry East, Green Mountains Review, and elsewhere.

Taylor Christensen is a twenty-year-old student at the University of Utah who spends his time hiking, writing, and making and recording music.

William Ford’s last book was Past Present Imperfect (Turning Point, 2006). He is currently working on a chapbook of jazz poems and on another full collection.

Nancy Geyer’s essays and poetry have appeared or are forthcoming in Alaska Quarterly Review, The Healing Muse, Sea Stories, and elsewhere. She also writes art criticism for the alternative weekly in her hometown of Ithaca, New York.


Sands Hall is the author of the novel Catching Heaven, a Willa Award finalist and a Random House Reader’s Circle Selection. Her stage adaptation of Alcott’s Little Women is produced in theaters around the country, as is her comic drama Fair Use.

Anna Himmelrich teaches English at the John Thomas Dye School in Los Angeles.

CHRIS HOSEA was born and raised in Princeton, NJ. His poems have appeared in *Harvard Review, Denver Quarterly, VOLT*, and elsewhere. He lives in Brooklyn and works at the 92nd Street Y Unterberg Poetry Center.

SHANNON JONAS is a graduate student at Western Michigan University, where he serves as poetry editor for *Third Coast*. His chapbook *Compacy* was published in March 2007 by Cannibal Press. He lives with his wife in Kalamazoo.

MICHELLE LATIOLAIS is a professor of English at the University of California at Irvine. She is the author of the novel *Even Now*, which received the Gold Medal for Fiction from the Commonwealth Club of California. Her second novel, *A Proper Knowledge*, was published by Bellevue Literary Press.

MAGGIE MCKNIGHT lives in Iowa City with her partner and some cats. She is working on a graphic memoir, for which she has received support from the Puffin Foundation and the Ludwig Vogelstein Foundation.


Born in Nashville and raised near Fort Worth, ANDREW MORTAZAVI received an MFA from the University of Arizona. His writing has appeared in *Cream City Review, Roanoke Review*, and *Sonora Review*. He lives on a two-hundred-acre ranch near the Texas–Oklahoma border.

ROBERT NAZARENE is founding editor of *Margie/The American Journal of Poetry* and IntuiT House Poetry Series, publishers of the 2006 winner in poetry of the National Book Critics Circle award. His volume of poems is *Church*. 

196
ALEXIS NELSON lives in Portland, Oregon and studies writing at Portland State University. Her nonfiction has appeared in Manoa, Oregon Humanities, and elsewhere.

ROSALIND PACE is about to retire from more than thirty years as a writer-in-the-schools. Her work has appeared in American Poetry Review, Ploughshares, Ontario Review, and other journals. She was a semi-finalist in the 2008 Nimrod/Hardman poetry competition.

GRETCHE STEELE PRATT recently received her MFA from Purdue University. Her poems have appeared or are forthcoming in The Southern Review, RATTLE, Bellevue Literary Review, and Ecotone.

MAX RAYNEARD is a South African playwright and Fulbright Scholar currently undertaking a Ph.D. in comparative literature at the University of Oregon.

TAD RICHARDS is artistic director of Opus 40, in Saugerties, NY. His current projects include a novel-in-progress about the Woodstock artist colony in the 1920s and ’30s and a chapbook of poems, Take Five: Poems in 5/4 Time.

CLARE ROSSINI’S second full-length collection, Lingo, was published by the University of Akron Press in 2006. She is on the faculties of Trinity College in Hartford and the Vermont College low-residency MFA program.

ANTHONY SANDERS has published three volumes of poetry. His work has appeared in many magazines, including The Yale Review, The Gettysburg Review, and Poetry.


WILL SMILEY received his MFA from the Iowa Writers’ Workshop, where he was a Post-Graduate Writing Fellow for 2006–07. His poems have appeared in Colorado Review, Fence, 1913: a journal of forms, and elsewhere.
DAVE SNYDER was raised in Seattle and lives in Chicago, where he works as a secretary and gardener. He holds degrees in geology and English.

MARY AUSTIN SPEAKER is co-founder of Triptych Readings, a poetry series that pairs emerging and established writers. Her work can be found in upcoming issues of Sentence and Five Fingers Review.

MARY SZYBIST is the author of Granted (Alice James Books, 2003), which was a finalist for the National Book Critics Circle Award. She teaches at Lewis & Clark College in Portland, Oregon.

RICHARD TERRILL is the author of Coming Late to Rachmaninoff, winner of the Minnesota Book Award for Poetry, and two books of creative nonfiction, Fakebook: Improvisations on a Journey Back to Jazz and Saturday Night in Baoding: A China Memoir, winner of the AWP Award for Nonfiction.

CHARLES HARPER WEBB's book Amplified Dog won the Saltman Prize for Poetry and was published in 2006 by Red Hen Press. His 2005 book of prose poems, Hot Popsicles, was published by the University of Wisconsin Press.

ELLEN WEHLE has poems recent or upcoming in Raritan, Cincinnati Review, Descant (Canada), and Poet Lore; book reviews in Spoon River Poetry Review and Pleiades. She lives with her husband and two dogs in Chicago, the city of her dreams.

JONATHAN WEI's fiction has appeared in Glimmer Train, North American Review, Rivendell, and other publications. He has been featured on NPR, Arts Journal Online, and Inside Higher Ed. He lives in Austin, TX.

THEODORE WOROZBYT is the author of The Dauber Wings (Dream Horse Press, 2006) and Letters of Transit, winner of the 2007 Juniper Prize.
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