In Any Event

Michael Anania

Follow this and additional works at: https://ir.uiowa.edu/iowareview
Part of the Creative Writing Commons

Recommended Citation
Available at: https://doi.org/10.17077/0021-065X.6569

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
In Any Event

"the poetics of this situation…"

1.
sub-zero, once again, Charles, and the world around us, re-invested with snow, its light, a blue tinged whiteness, sea blue or sky blue scattered unequally and clamoring its incidental pieties

2.
shoulders hunched into a cold wind the prairie hones eastward, its edges drawn across rivers, fields, treelines, lake water freezing a shadowed calm out from the shoreline, fifty feet at least, gray lustrous and still, the city’s weights and moments certain and out of reach
3. out of collision: defraction, carona, brightness and color; smoothness as easily hued from pollen or water droplets, their radiance seen merely as radiance rather than as myriad occasions, each one multiple in its bright consequences, known and named by what is left behind, vestigia

4. reconsidered as spheres of light, they curve and fold inward as skin might curve, enclosing its own moisture, radiant, as well, its heat kept almost secret there, vein-blue and pulsing, speech not yet speech, sibilant and uninflected, chill light and distant places held fast